

Channel 2

An Occasional Supplement to ETVC's Newsletter

Volume 1, Issue 4

December 1997

On Sunday morning, November 23,
ETVC's most dedicated volunteer passed away.
Please come and partake in a celebration of the life of
Ginny Knuth,
Wednesday, December 3, at 7:00 p.m.
At Marlena's, Hayes and Octavia Streets.
We all mourn her passing and extend our sympathy to Nancy Ann.

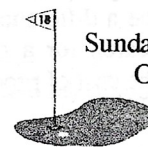
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3 A Celebration of the Life of Ginny Knuth	4	5	6
7	8	9 <i>KQED</i> Pledge Night	10	11	12 Party for The <i>Widow Norton</i>	13 Holiday Potluck at Kimo's 1-4
14 <i>ETVC's</i> Miniature Golf Tournament	15	16	17 Mid-Month at Café Mars	18	19	20
21	22	23	24	25	26	27 CyberWorld Café
28	29	30	31 Happy New Year's Eve!			

Updates:

To answer phones during **KQED's pledge night** is a lot of fun. It shows our members mixing with the larger community in a positive way. It is also a great way to step out in a safe and different environment. Parking is secured, and food and beverages will be provided. ETVC is scheduled to participate on Tuesday, December 9, from 6:20 to 11:00 p.m. at the KQED Studios, 2601 Mariposa Street, San Francisco. Please contact **Sandra Brewer** at (510) 443-9938 so she can sign you up.

Her Imperial Majesty, The Absolute First Empress of San Francisco, Jose, and the Heirs Apparent of the International Court System are throwing a fund raiser for The Widow's Diamond Anniversary Celebration on Friday, December 12, 5:30 p.m. at the **Giraffe**, 1131 Polk Street (415) 626-0732.

The Third Annual **ETVC Miniature Golf Tournament** originally scheduled for switched to Sunday, December 14, at 12:00 noon, at Malibu Castle Golf and Games, Blomquist. Call **Erin Souza** at (415) 731-7032 for details.



Sunday, November 16, has been
Off Highway 101 at

A FEW NOTES FROM SECRETARY VERONICA

Tranny Fest



On Tuesday evening, November 18, Juana and I were members of a panel to discuss how transgendered people can take control of their media image. The discussion was part of a week-long event called *Tranny Fest*, organized by Alison Austin and Christopher Lee. What impressed Juana and me was the speed and scope with which this festival was put together. The week included six evenings of panel discussions and performances culminating in an all day showing of Transgender and Transgenre Cinema. When I asked how they got the funding, Alison said that they just asked a lot of people for help, maxed out their credit cards and put it together. I was astonished that anyone could do that, especially when I compared how complicated everything seemed with getting things done in our organization. Maybe we need less organization and more enthusiasm. Youthful enthusiasm seems to knock down barriers or not recognize them, while mature consideration seems to build barriers or see them where they don't exist.

The panel and audience for the Tuesday night discussion included a wide range of folks, everyone from San Francisco's first female-to-male police officer to a tough, street-wise TS. Juana and I, by contrast, showed up in our work clothes, looking like someone's conservative aunt and uncle visiting from Iowa. As we found out, ETVC has a pretty conservative image. Though everyone was polite, we were informed that when some transgendered youth first came to San Francisco, they searched for some guidance or at least a little fellowship. But in their attempts to get to know ETVC, they were either ignored or made to feel unwelcome. Their impression was that ETVC only wanted well-heeled, middle-aged, white men who were straight. This was disheartening because one of the reasons I decided to become more active in ETVC was I didn't want younger guys wasting so much time feeling stupid, guilty and ashamed. But from what we heard, ETVC had missed the boat with a certain segment of transgendered youth.

However, when we went to a party later in the week, we felt that some bridge building had been taken place. President Erin, Vice President Leslie, Valuable Volunteer Lulu, and others participated in events the rest of the week. Once everyone got to know everyone else, we found we had more in common than was originally thought. I hope there's a *Tranny Fest* next year and that ETVC can be part of it. If you feel like showing your support to some young people who are doing a lot for the transgendered community, you can contact them at *Tranny Fest*, 584 Castro Street, Suite 273, San Francisco 94114. And at TrannyFest@aol.com.

Changes in ETVC's Newsletter. In past issues of *Channel 2*, I have shown our new treasurer's fiscal findings and also charts depicting ETVC's continuing drop in numbers since 1994. Therefore it should come as no surprise that ETVC has a lot less money that it did a couple of years ago. Also, because of new policies enacted by this year's Gay Day Parade Committee, ETVC did *not* have beer and merchandise booths, which meant we lost out on garnering a couple of thousand as we had in the past. Last year's Gender Fair and this year's Halloween Bash were fun, but between the two we lost another couple of thousand. So, overall, finances are getting tough and it's time to tighten waist-cinchers. At the same time, publishing costs have gone up. Simply having a professional design person layout each edition of *The Channel* costs \$450. Printing costs another \$860. Add in the costs of mailing it, and each issue of *The Channel* costs the club around \$1,500 or more. Also the production of *The Channel* is a major process involving a lot of man-hours. When I became Secretary, the production of ETVC's newsletter became my responsibility. In all honesty, I thought it was far too expensive. However, other than trying to help a really wonderful editor, Elizabeth Walters, I left it alone. I didn't think I *could* have changed it even if I'd tried. But now our newsletter, which only comes out once every two months, consumes a full one-third of this organization's budget. Can that be true of any other non-profit organization? Advertising pulls in less than a quarter of what it costs to produce the newsletter; the ads don't even pay for the space they take up. Perhaps if we had an advertising volunteer, things would be different. We have advertised, asked and begged for such a person and nobody wants the job or else they quit shortly after starting. Every other event goes toward funding the newsletter (for example, we are only able to produce the January-February's issue because we're selling tables to the Cotillion).

By contrast, *Channel 2* is very cheap, usually costing less than \$100, and that includes *first class* mailing. I am not suggesting replacing *The Channel* with *Channel 2*, but I think there has to be some way of producing a newsletter for less than \$1,500. Juana and I create *Channel 2* on our computer. And it is obvious we are not design people and don't own any publishing software. I suspect ETVC has some folks who know a thing or two about desktop publishing. I'm asking you: doesn't it make more sense for us to do this *in-house* rather than *pay out* \$9,000 each year? I know there are those who do not like changing anything. But simply put, ETVC can no longer afford to produce *The Channel* the way it has been produced. Starting in March, there will be a difference. I want to add that our present editor Elizabeth Walters and former editor Cindy Martin agree that we must search for a more cost-effective method to produce *The Channel*. If anyone has *constructive* suggestions on how to lower the cost of producing *The Channel*, please let us know at TwoReinas@aol.com.

Cotillion Update!

Vice President Leslie Bailey and veteran show producer Lulu Blau, the two who gave you last year's Red Hot Cotillion, have teamed up this year with ace showman Mark Kleim to produce the best show ever produced in San Francisco! This year's theme is *French Kiss and ooh, la, la, Regardez les Dames!* Also, this year's Cotillion is part of a four-day event. There's an Education Seminar on Wednesday night (see article on page four), ETVC's social on Thursday night, a no-host dinner on Friday night, and then there's the Cotillion on Saturday night, and oh what a night that will be! Other committees are also planning on having more things to do during those four days. So come to town, stay at one of the low-priced hotels (listed in Juana's following article), live four days *en femme* and be entertained!



Hotels in San Francisco for Under \$100???

Juana Smith

ETVC members often ask where they can stay in San Francisco that is TG friendly and less than \$100 a night.* I've taken a survey of inexpensive hotels in San Francisco. The following information is based on *personal* references and a recent article published in Sunset magazine.**

Although, as the author, Mr. Phillips, of the Sunset article notes in his article, these hotels are not "great," they are at least adequate. If you have recommendations you would like to add to the list, please send them to Juana Smith, PO Box 2663, San Francisco, CA 94126 or e-mail them to TwoReinas@aol.com.

Beresford Hotel, 635 Sutter at Jones; 415/673-9900 or 800/533-6533. Room rates quoted are \$99 for single, \$109 for double. The woman I spoke with was very friendly and excited by the possibility of having TGs as guests. She assured me that the staff likes diversity and welcomes the transgender community. Mr. Phillips writes that the upper level rooms facing west are the lightest and that the furnishings are a bit worn. Also for an additional \$15, parking and a continental breakfast are offered.

Best Western Americania, 121 - 7th Street at Mission; 415/626-0200 or 800/444-5816. Rates begin at \$94. Described as a nice hotel in a "rough-edged neighborhood," it offers an exercise room, heated pool and free parking. The reservationist I spoke with didn't see any problem with having cross dressers staying at the hotel, since during the Folsom Street Fair they had several such guests.

Broadway Manor, 2201 Van Ness Street at Broadway; 415/776-7900. Room rates quoted are \$59 for single, \$69 for double. Although I had to initially explain what "transgender" meant, the person I spoke to said, "No problem." Parking is included in the cost of the room.

Central Travel Lodge, 1707 Market Street at Valencia; 415/621-6775 or 800/578-7878. Room rates are at \$59 for single and \$69 for double on weekdays, add \$10 for weekends. I got the same reaction here as I did from the Broadway, but they advertise a "Castro Street Special" so I think they're cool. They also offer a Triple A discount. Parking is free.

Commodore Hotel, 825 Sutter Street at Jones; 415/923-6800 or 800/338-6848. Rates start at \$89. For those seeking a trendy, yet quiet location, try this hotel. Rooms are "amply sized" while bathrooms tend to be small. If you decide to stay here, I strongly advise you to check out the kitschy bar, the Red Room. I had a fabulous martini there, made by a blond, slender and leather-clad bartender (one look at her, and I knew my Veronica would never set foot in this place - I hate competition).

Leland Hotel, 1315 Polk Street at Bush; 415/441-5141. Rooms begin at \$70 with private bath. Accommodations are okay and what it lacks in that, it makes up by being conveniently located near transgender restaurants and other businesses. Parking is across the street on Bush between Larkin and Polk.

Vagabond Inn, 2550 Van Ness at Filbert; 415/776-7500 or 800/522-1555. Rates are \$79 for single, \$89 for double. The individual I spoke with was enthusiastic about having the transgender community stay at the inn. While the Vagabond is inconveniently located away from where the action is, it makes up in convenience for shy ETVC members who can just step out of their rooms and into their cars.

* Prices and attitudes noted may vary by season and hotel employees. Please let me know if you encounter any difficulties with the listed hotels.

** 50 San Francisco Hotels for under \$100, Jeff Phillips. Sunset Magazine, November, 1997, pp 93-99



The History and Significance of *Female Mimics* Magazine, 1963–1979

Considering how we love photos, it's hard to believe the first cross-dressing magazines weren't filled with photos, but it's true. Didn't the porn publishers know their market? Did we embarrass them? Was everyone too closeted to have their pictures taken? No matter, *Female Mimics* was the first. It appeared in 1963 and has influenced every glossy male cross-dressing magazine since. You can see it in community publications like *Transgenderd* or *Lady Like* and raunchy ones like *Chicks with Dicks* or *Swinging in Drag*.

Lady Like columnists Bob Davis and Carol Kleinmaier will present a slide show about the groundbreaking *Female Mimics* magazine and its relationship to our transgender community. It was first published in exciting times, the era of the Stonewall Rebellion and the last great era of professional impersonation. *Female Mimics* is, perhaps, our best glimpse of those legendary stars of 30 years ago: Kim Christy, Pudgy Roberts, Ricky Renee, International Chrysis, T. C. Jones, Kim August, Holli White, La Rey, Minette, Puerto Ricans Hans Crystal, Hilmar and Christian Dubois and the famous French transsexuals Bambi, Capucine, and Coccinelle.

This article was originally published in *Shhh! The Newsletter of the National Transgender Library and Archive*. It is one of a series the authors will be writing on transgender history. The Archive's motto is *above all, keep our history in our own hands*. Knowing our own history is crucial, especially now that the transgender community is more self-aware and seeks to define itself. To quote Jessica Xavier, director of *It's Time, America* and founder of Transgender Nation-Washington, "Self-identification has become an important personal right, for if we do not assert who we are, then the power to self-define may be usurped by someone else, who usually screws it up."

This slide show was presented last June at the *2nd International Congress on Sex & Gender Issues*, sponsored by Renaissance Education Service in King of Prussia, Pennsylvania. Join us as we see the past through the eyes of *Female Mimics* magazine and visit our femme ancestors. First there was *HIS*tory, then *HER*story. Now hear *HERM*story for the rest of us.

Please join Bill Davis for an encore presentation of **The History and Significance of *Female Mimics* Magazine, 1963–1979** on January 28 at Kimo's. The slide show will begin at 7:30. For further information, please check the January-February *Channel*.

The Minutes of the Executive Committee's September and October Meetings

The monthly meeting of ETVC's **Executive Committee** was at Sandra Brewer's home, **September 14, 1997**. In attendance were President Erin Souza, Vice President Leslie Bailey, Secretary Veronica Smith, Treasurer Lisa Ronald, Outreach Co-Chairs Sandra Brewer and Telzey Adams, Education Co-Chairs Nancy Cupps and Juana Smith, and guest Jamie Faye Fenton. Social Co-Chairs Darcy Leopard and Evette RoqueLaurie were absent.

The Meeting was called to order at 4:30. Communications and Announcements: The board determined that ETVC could not afford donating to the Winslow Fund. Erin attended Carla's Opening in San Jose.

The Minutes: August's minutes were approved after being moved for approval by Lisa and seconded by Sandra.

President's Report: The Goodnights will be in town the weekend of October 18-19 for a meeting on Cal Dream. Juana wants to invite her volunteers to meet Joan. Bowling night was cancelled.

Vice President's Report: Leslie appealed for feedback on the present situation: The Russian Center abruptly backed out of their commitment for the Cotillion. The California Club was not returning phone calls. If the Cotillion were postponed it then might not draw any of the Imperial Court contestants who see it as a campaign event. The Armenian Club on Brotherhood Way was thought too distant. The Irish Cultural Center does not allow alcohol.

Secretary Veronica: Membership is 250 of which 42 are new. Actual cost of *Channel 2* was \$64. Juana rewrote the informational ETVC pamphlet, which was thought out-of-date. She passed out examples and asked for corrections.

Treasurer's Report: Lisa passed around a financial statement with expenditures and revenue. ETVC spent more money in the first six months of 1997 than it brought in. Leslie questioned whether the situation had been corrected somewhat with the move from Jelly's to Kimo's. Lisa said she wasn't sure, but, preliminarily, it did not look significantly different. This caused exclamations of surprise and dismay. Jamie pointed out that there was only around \$500 difference (between income and expenditures) and she wanted to know how this compared with last year at the same time. Lisa found it impossible to compare her system with (to her) the incoherent previous system. Lisa needs definitions and input from the *ExCom* on how to structure the bookkeeping so as to facilitate creating a budget. Her proposal is that ETVC define its expenses and determine to which officer those expenses belong, and what percentage of the overall budget should be allocated to each officer to handle those expenses. In other words, ETVC should create a budget that follows how ETVC spends, and then allocate accordingly. The officers should create next year's budget on what was spent this year, and take into account inflation and other factors. Juana wanted to have a separate budget meeting, and proposed meeting an hour before the October 12th *ExCom* meeting. Although the prospect of yet another long meeting at the Smiths obviously filled everyone with reluctance (judging from the voices on the tape), Vice President Leslie said it was *absolutely essential* for this year's *ExCom* get a handle on expenses.

Also, **Lisa would like ETVC's fiscal year to coincide with its membership year.** Presently, ETVC's fiscal year is May 1 to April 30, its officers' terms run July 1 to June 30, and membership is June 1 to May 31. If ETVC's one year ran from July 1 to June 30, then Lisa would like to see the next year's budget in place by June 15. Everyone agreed that concurrently running years would facilitate things, but changing the fiscal year

would require a change in the Bylaws. The argument was put forth that there was an advantage to having the officers start a month after general membership. Juana motioned that the fiscal year be moved to July 1 if it was considered easy to execute by Brenda Altman, the bylaw reviser. Leslie seconded the motion and it was carried. However, the membership year issue brought up the strange practice of having non-members vote on club officers. As it is now, once a person has paid for membership, she can vote in the May election even though her membership technically does not start until June. There was an opinion put forth that only members should vote on membership issues.

Lisa then wanted to tackle the issue of **inventory**, which naturally segued into the issue of what ETVC should keep. Since ETVC is spending more than it is taking in, there should be cuts. Juana motioned that ETVC stop publishing Kim Stuart's *A Guide for Male to Female Transsexuals*, Lisa seconded the motion. But voting was postponed until Erin could look at the contract that existed between Stuart and ETVC. Juana said she would talk to Ginny about it. Another part of inventory was ETVC's magazine stock: *LadyLike* and *Transgender Tapestry*. Even though ETVC gets a good deal on the magazines, Nancy Cupps mentioned that they had not sold any in 15 months. Basically, ETVC's retail relationship amounts to roundabout donations to its suppliers with officers performing the Sisyphean task of fruitlessly lugging 60 pounds of stock to and from events. Lisa moved that ETVC cease being a retailer and merely have two subscriptions. Leslie seconded the motion and it was passed. Telzey abstained from voting.

Education: Kimo's is raising rent. Nancy has had the next two education events scheduled for some time. Juana will have something at Rosalie's in November. The Christmas potluck will be at Kimo's on Saturday, December 13, from 1-4. Veronica suggested that the December **ExCom** meeting be moved to the same day so that out-of-town officers won't have to make two trips to San Francisco over the weekend.

Outreach: Sandra has received 17 speaker sheets back. The Gay *Mardi Gras* taking place on September 20 is a benefit for The Pacific Center. Leslie has filed the participation form, paid the \$65 fee so ETVC will be there. Leslie would like volunteers in the morning for setting up. Outreach will pass on the Castro Street Fair.

Old Business: Juana has lined up Yosinio and Joan Rowe for the TS programs at Cal Dream. Juana is going to attend another Diversity Fund Raising Meeting. Telzey, after reading the most recent *Girl Talk*, seemed concerned about PPOC's financial situation. Jamie assured her that Cal Dream is financially sound.

Adjournment: At 7:30, Juana moved to adjourn. Lisa seconded it and the motion was passed.

The monthly meeting of ETVC's **Executive Committee** was at Veronica and Juana Smith's home, **October 12, 1997**. It followed the Budget meeting, which did not start until 4:40 and lasted nearly two hours. In attendance were President Erin Souza, Vice President Leslie Bailey, Secretary Veronica Smith, Treasurer Lisa Ronald, Outreach Co-Chairs Sandra Brewer and Telzey Adams, Social Co-Chairs Darcy Leopard and Evette RoqueLaurie, Education Co-Chairs Nancy Cupps and Juana Smith.

The Meeting was called to order at 6:30. Communications and Announcements: Erin announced there would be a Cal Dream discussion with the Goodnights October 19. Erin had received a letter from a new member, Linda, thanking us for making her feel welcomed at social on the 25th. The Miss SGA

competition will take place on November 22. Leslie reported that someone was looking for a room or place to stay on Monday and Tuesday nights.

The Minutes: Darcy moved that the September's Minutes be approved, Evette seconded and they were unanimously approved.

President's Report: Erin thanked Lisa for getting the budget together. Erin announced that Project Open Hand offered an opportunity for volunteerism: wrapping and delivering holiday gifts. Erin will make an announcement in *Channel 2*. She reported that Brenda Altman was working on the bylaw revision questions that came up in the last *Channel 2*.

Vice President's Report: Cotillion Update: Leslie reported she would receive the contract for the Design Center and take a couple of days to look it over. She would need a deposit of \$2,000 to \$2,200. The Design Center is a smaller version of Gift Center but has plenty of room. The stage has no curtain. Food must be brought in. ETVC must sell 400 tickets to break even. Also, Leslie might pursue *in-kind* donations such as food. The Cotillion is projected to cost between \$9,000-\$10,000. Last year cost about \$8,500 to \$9,000. Ticket prices will be \$25 and \$30. Premium seats must be pre-sold; \$28 at the door for remaining seats. May have 100-200 premium seats at \$30. Last 3-4 years prices have been \$23 and \$28. Profits will only come from ticket sales and advertising. There will be no revenue from the bar this year. Design Center will provide bar service, but it is uncertain how much of a guarantee is needed. ETVC can probably guarantee \$2,000 since it did \$1,700 last year in bar sales. Leslie will contact Cindy about advertising on Internet. Carla's will probably sell tickets in San Jose. Donna Freeman will sell in Contra Costa. Leslie had already met with Lulu and discussed contacting FTM International and how they would like to fit in. Leslie will talk to James Green about inclusion of FTMs. Leslie said everyone she has talked to about the new venue has expressed excitement. Especially welcomed was Joan Sheldon's enthusiastic blessings and well-wishes. Presently, Leslie has 3-4 possible contestants but would like to have 6-8. She will solidify her committee in the next two weeks. Leslie would like to present the Cotillion as part of a three-day event: social on Thursday, no-host dinner on Friday, and the Cotillion Saturday. There might even be a daytime Education activity. She will try not to have dress rehearsal on the night of the social.

Secretary Veronica: Membership is 285 of which 50 are new. Actual cost of *Channel 2* was \$160 because Veronica used a better copier and she had more to distribute (Veronica had paid for the previous issue's copying on her own). As for *The Channel*, Veronica is searching for ways to trim its cost without sacrificing quality. ETVC's official newsletter absorbs approximately one-third of ETVC's budget. Veronica fears that that percentage will grow as membership revenue declines and publishing costs rise. She has no plans to change layout persons, but the Secretary's secretary (Juana) is checking out other printers. *The Channel* stuffing will be done at the Smiths. Lulu will help organize. One lucky result of the Minutes being published in *Channel 2* was that Bob Davis read about the desire to sell old issues of *Tapestry*. He referred Ginny to a library willing to buy them.

Treasurer's Report: The **ExCom** had already discussed the budget.

Education: Education seminars are currently attracting new member interest. Rosalie's will host a November seminar, which will include a demonstration of make-up and wig styles. December's seminar is the annual holiday potluck. January will possibly have two seminars: one will be Bob Davis and another one will be a small in-house party event at Romantasy, a make-up

artist and a photographer. The date has not been set; it maybe the day of Cotillion. In February, Dr. Schrang might use CyberWorld Café for a presentation. Other possible locations are a couple of churches and the Women's Building. Shellie Cohen contacted ETVC in regards to a November 14th make-over presentation at Nordstrom Palo Alto/Stanford.

Since the Board decided to get out of the retail & publishing business, all binding contracts must be closed. Leslie motioned and Juana seconded that ETVC stop selling Kim Stuart's book. It was approved. Leslie reminded the *ExCom* that it must simplify its responsibilities and not burden the *next* Committee with unnecessary duties. Juana pointed out that more people were attending mid-months and education seminars. She wished that the *ExCom* could move away from complaining about the lack of attendance when there is an obvious increase in participation.

Outreach: Sandra reported it was time to think about participating in the December KQED pledge drive, especially in light of ETVC's increasing presence. The benefits are the organization's exposure and the participating members' enjoyment. Erin also pointed out that it shows ETVC volunteers interacting with other community volunteers. ETVC is seen interacting not only with alternative groups but also with *straight* groups. Sandra said that last time there were 17 members, but was concerned that the number might drop again. Erin said that it draws if it's publicized. Leslie offered that pledge night gives the individual who is ready to come out a safe and positive way to do so. Erin suggested calling early to get a good time slot.

The Oakland Mardi Gras went well. 5,000 attended, \$9,000 was raised. ETVC and Sandra made a lot of new contacts and got a lot of exposure. However, Sandra complained that she was too much in the sun. The Mardi Gras' success has led to the possibility of having one again next September.

Sandra has had 20 speaker forms returned. She will start soliciting speaking engagements and is considering conducting a speaker training class again. Telzey attended a Pacific Center community meeting on the 7th. They are having financial problems. Sandra explained that when the Pacific Center needs TG speakers they come to ETVC. Any honoraria that result from speaking engagements involving ETVC speakers should go to

ETVC. Sometimes, the Pacific Center contacts ETVC members directly, making it difficult to monitor where ETVC speakers are going. Erin suggested that members notify Sandra of any speaking engagements they are attending. At the last social, Sandra received an anonymous gift of \$40 for ETVC that she turned over to the Treasurer.

Veronica read a letter from Melissa concerning advertising. Melissa stressed ETVC must advertise more and offered to help research and contact new venues. Sandra said she saw no problem in an advertising budget of \$500. Telzey welcomed input from Melissa and said that if Melissa could find new venues that are *cost-effective*, she should feel free. Erin suggested radio spots. Leslie mentioned that *Outlook Video Airtime* filmed at CyberWorld and that the film crew wanted to feature ETVC. Leslie gave them her name and phone number. Veronica worried that some members would be concerned with confidentiality. Leslie assured her that confidentiality would be protected.

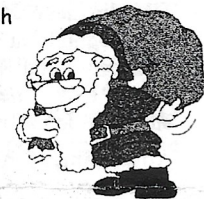
Social: Halloween menu was set. Double Tree will supply a lot of food. The party will start at 6 p.m. There is no area for changing, nor a block of rooms (but Juana pointed out that there were plenty of motels nearby). ETVC will have its own bathroom. There is an outside area for smoking. Veronica thought that \$18 was a good deal especially since food and music was going to be provided. Last year 109 people attended the Halloween Bash. Darcy believed she would need 110 to break even. Erin suggested a parade of Deathtutants with black carnations. November will have a combined mid-month and end-month social because of Thanksgiving. December's social, a sort of New Year's Eve celebration, will be on the 27th at CyberWorld. Erin suggested Dale and Erica for music.

Adjournment: At 9:05, Darcy moved to adjourn. Juana seconded it and the motion was passed.

Erratum: At the August *ExCom* meeting, Sandra Brewer did not say that she was doing away with the *Outreach Committee* as was printed in October's *Channel 2*. The Outreach Chair Sandra said she was doing away with Outreach Committee *meetings*. The Secretary must have been overzealous in her trimming of the Minutes for *Channel 2*, and she humbly apologizes.



Don't forget to join us for the **HOLIDAY POTLUCK** on December 13th at Kimo's on Bush and Polk Streets. The party begins at 1:00 p.m. Bring your favorite party dish. For more information, please call your hostesses, Juana at 415/337-5409 or Darcy at 415/641-8169.



Transphobia among us: A Bay Area Bisexual Network Community Forum.

Transphobia is the fear or dislike of people simply because they are transgendered or transexual. Transphobia is expressed on a daily basis – often in polite, subtle ways. The Bay Area Bisexual Network's forum – "Transphobia Among Us" – is intended to lessen fears and misunderstandings surrounding transgendered and transsexual people of different sexual orientations. On Friday, December 5, 1997, a dialog to help build a bridge of understanding between us all will be offered from 7:30-9:30. Location is Fort Mason, Bldg D, Room 290, San Francisco. Sliding scale donation is \$3-10. For more information, please call 510/839-0524.

Photo Fun



DIRECTIONS TO KQED

2601 Mariposa Street, San Francisco

FROM EAST BAY (I-80 WEST):

Take the 9th St./Civic Center Exit
 Get into the left lane,
 Turn left on 8th Street.
 Merge to the right lane.
 Go down one block past Bryant to Brannan
 and turn right.
 Continue on Brannan.
 Under the overpass cross Division,
 veering left onto Potrero.
 Follow Potrero to Mariposa
 and turn right.
 Go two blocks down Mariposa,
 KQED is on the left.

FROM SOUTH BAY (101 NORTH):

Exit at Army St./Potrero
 Follow Potrero North
 Turn left on Mariposa
 Go two blocks down Mariposa,
 KQED is on the left.

FROM GOLDEN GATE BRIDGE (101 SOUTH):

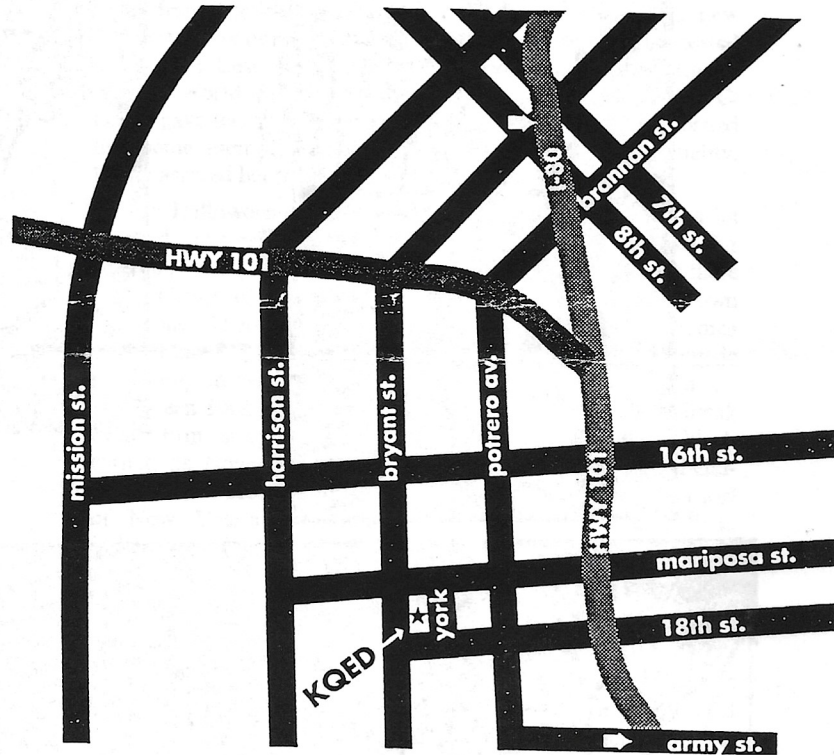
Take the Lombard/Downtown exit.
 Take Lombard to Van Ness and turn right
 Follow Van Ness until it becomes South Van Ness.
 Follow South Van Ness to Division.
 Turn left on Division (under the overpass).
 Follow Division to Bryant, then turn right.
 Follow Bryant to Mariposa and turn left.

FROM THE 16TH ST. MISSION BART STATION:

Walk 8 blocks on 16th to Bryant.
 Turn right on Bryant.
 Walk 2 blocks to Mariposa.
 - OR -
 On 16th St. at Mission, take the 22 Fillmore east
 and get off at Bryant & 16th.
 Walk 2 blocks south on Bryant to Mariposa.

BUS INFO: To verify routes call Muni at (415) 673-MUNI.

- 22 Fillmore from Marina, Union St., Pacific Heights, Western Addition, Fillmore & Mission. Stops at 16th & Bryant.
- 27 Bryant from Chinatown, Downtown, Powell St. Bart Station, and South of Market. Stops at Mariposa & Bryant.
- 33 Stanyan from Laurel Heights, Richmond, Haight, Castro, Eureka Valley, Mission District or Potrero Hill. Stops at 16th & Bryant or Mariposa & Potrero.
- 53 Southern Heights from Potrero Hill and Mission District. Stops at 16th & Bryant.
- 9 San Bruno from the Ferry Building, Downtown/Market, Visitation Valley or Bernal Heights. Stops at Potrero & 18th.
- Lines 14, 14L (Mission) and 49 (Van Ness/Mission) intersect with 33, 22, & 53 at 16th & Mission.
- From the train station (4th & Townsend), cross the street and take #42 to 11th at Harrison. At the bus stop diagonally across, take the #27 Bryant to Mariposa & Bryant.



K Q E D 2601 Mariposa, San Francisco