



Luau Legs Winner

Every year, the annual legs contest in August gets bigger and better. This year, sixteen contestants displayed their gorgeous gams to a large audience at the Chez. The judges had a very difficult decision, but in the end Sarah walked off with the first prize. Above, she models her winning legs.

The social committee did their usual splendid job of decorating the Chez. One could just sit back and imagine you were in Hawaii. And we all know how to spend the money we saved on airfare. Right, girls?

Cotillion 1990: Fun and Fame

Be a star and let your dreams become real as a contestant in the 1990 ETVC Cotillion.

Part beauty pageant, part talent show and all-round good time, the Cotillion is the biggest event of the year and a spectacular event that will again be staged at the California Club, 1750 Clay Street, San Francisco.

In 1989, more than 200 people attended and applauded this great show in which ETVC members competed for the right to be named Miss ETVC 1990. Just being in the show is a memory of a lifetime, past contestants say.

Cotillion performers say the backstage electricity alone is worth being in the show, but they turn positively rhapsodic when they recount the pure adrenalin rush of stepping into a spotlight to the thundering applause of a packed house.

Fun Aplenty for Holiday En Femme

November will be a month full of excitement as Tri-Ess comes to town for their annual Holiday en Femme.

On Thursday, November 16, they have invited one and all to join them at the La Cage Aux Folles on Broadway at 8:00 PM. The price has not yet been determined, but it shouldn't exceed \$22.50.

The very next night (Friday, November 17) ETVC will be hosting a special mid-month social at the Chez Mollet welcoming "one and all" to join us starting at 8:00 PM and lasting as long as your stamina will carry you. Saturday is going to be a day (and night) of education and excitement as the Education committee invites you to a session with Renee Chinquapin on "Passing Plain and Fancy" \$3 starting at 2:00 PM at the Chez Mollet. Renee is the owner of Miss Renee's Charm School in Petaluma and advice columnist for the Just Ask Miss Renee feature in the ETVC Newsletter. Then it's time for the big one!! Starting at 8:00PM ETVC and Tri-Ess will be opening the doors of the California Club at 1750 Clay Street (just north of Geary off Van Ness) inviting one and all to join us for an evening of lounge shows, gambling and an opportunity to see old friends and meet new ones. Tickets are \$15.

The proceeds from the gambling will go directly to the Make-A-Wish Foundation, a well-known and highly respected organization that allows terminally ill children to fulfill their last wish. Please make sure that you attend this function, as it has the potential of being one of the biggest events yet that ETVC has been involved in. Major emphasis has been placed on the correct attire, as this event will have an impact on how the general public perceives all of us in the gender community. We do request that the girls wear their most elegant evening gowns and that their escorts and any other males showing up be dressed in either tuxedos or three piece suits with ties.

There will be numerous photo opportunities and the drawing room at the California Club will be open for socializing. There will be at least two professional photographers set up in the drawing room ready to take pictures for you throughout the evening and we are working on having a couple of good looking male models available to pose with. After the evening at the California Club comes to an end we will be going out on the town for a night of partying and dancing and there are more than a few nightclubs that will be eagerly awaiting our arrival (maybe even Zim's on Market for breakfast at 3:00 AM). The next morning the Chez Mollet invites you to an informal brunch starting at 11:00 AM. Please come and join us for a nice time.

— Sandra

The best part is you don't have to be model perfect or a seasoned performer to be a Cotillion contestant. All are welcome to participate.

If you can't be a contestant, you can also volunteer to help out at this year's Cotillion. To find out more about being a contestant or a volunteer check with Barbie or Diane at our coming events.

Auditions will be on Saturday December 2 from 2 to 5 p.m. at the Chez Mollet. Dress rehearsal and set up will take place on Friday, January 19 from 5 to 10 p.m. at the California Club.

Volunteers are needed now for our advertising committee, hall set-up and audio, food, catering and bar, and production. For information, call Barbie at 367-0359

Tickets will be available in November, \$18 in advance and \$25 at the door so get your tickets early. Advance tickets will be sold at ETVC socials at the Chez Mollet or by sending your checks to P.O. Box 6486, San Francisco, CA 94101.

Editor's Notes

One could hardly have lived in the Bay Area on October 17 without being touched by the enormity of the tragedy that befell this region. I had some first-hand experience with the tragic events of that day, as I am sure many of you did, and the impressions that were left are certain to linger with me for a very long time.

But thinking about what I saw after the quake and trying to sort out what it all meant kept leading me to the same general conclusion: you have to live life to the fullest now.

I am not talking about becoming amoral or suddenly going on a binge. I am talking about doing the things that your really want to do.

Maybe you've been wondering about changing things in your life, like starting a business or switching careers. Whatever it would be, make a decision and do it because the clock doesn't stop ticking while you're waffling and agonizing.

For myself, I have decided to release myself from the fears and shame that have prevented me from completely enjoying my life, especially concerning the expression of my feminine side.

The limits of that expression will no longer be guided by my fears of what others think but will be set solely by what is comfortable for me and my family. I don't have any more time to wait for others to figure out how they feel about my need to express a feminine nature. Neither do you.

Anyway...my faith in ETVC's magnificent membership has been renewed once again.

You may remember I was complaining in the last edition about some wacko mail that came in response to a series of questions about cross-dressing that were sent in by a new female member of the club.

Well now the real community has weighed in with some great responses. Check them out elsewhere in this sheet.

Maybe it's just me (probably) but every ETVC social seems to have an underlying theme, and I don't mean the ones we officially promote.

For some reason, there seemed to be a great deal of discussion about marital problems at the September meeting. For example, a new member said she has never told her wife about her dressing and is expecting a real crisis to develop soon because she can no longer stand the sneaking around and secret dressing. The same night another member said that her wife was becoming less and less tolerant. Things were getting difficult and words like divorce were starting to slip into their conversations. This member only recently told the wife about the dressing after many years of secrecy.

Relationship problems are at least as common among people in the gender community as anywhere else, but when they specifically involve issues related to the crossdressing itself things can get very messy and complicated. (This may be even more true for transsexuals and their spouses, but this very special situation would require much more discussion than this simple column can provide.)

Sometimes the trouble may be rooted in simple ignorance of the realities and fallacies surrounding cross-dressing. For example, while some spouses may wish it otherwise, it is extremely rare that a transvestite permanently "quits" crossdressing. This isn't like a drug addiction. Being a transvestite or transgenderist is as much a part of our individuality as the color of our eyes.

That means you are going to have to live with "her" or without him.

No one knows why some men need to express their feminine side more openly than other men, but the fact that we do this can be extremely confusing, and threatening, to our loved ones.

So how does one deal with this? Professional counseling is a highly recommended way of finding resolution to problems that may be resulting from crossdressing. There are therapists who specialize in helping the gender community, some of whom advertise in this publication.

Another way to allay some of the very natural fears your lover may have is through our group's Significant Other Support group, which meets regularly (check calendar for details) at various Bay Area locations.

Yet one other way of learning more about transvestism is to bring your spouse to one of our socials. There you can chat with other couples in a friendly, non-threatening environment. You are both welcome.

New Ad Rates

New ad rates were approved by the executive committee and become effective January 1, 1990. The new rates are double the current rates listed to the right.

ETVC NEWSLETTER

ETVC is a non-sexual, membership based organization with the purpose of serving the educational, social, and recreational needs of gender-challenged people, their spouses, significant others, family members, friends, and professionals in the helping services.

For details about ETVC programs, membership, newsletter subscriptions, and classified ads, please write to: ETVC Secretary, PO Box 6486, San Francisco, CA 94101.

O F F I C E R S

President	Charlotte
Vice President	Barbie
Secretary	Donna
Treasurer	Nancy Ann
Education	Sandra & Melanie
Outreach	Evelyn & Telzey
Social	Franchesca & Maxine

SECRETARY'S REPORT

Membership (as of 9/30/89)	286
1988 Membership	240
New members this year	70

TREASURER'S REPORT

Balance on 8/1/89	\$2,796.24
August income	1,362.10
August expenses	1,613.47
=====	
Balance on 8/31/89	2,544.87
September income	1,890.00
September expenses	1,296.37
=====	

Balance on 9/30/89 3,138.50

The ETVC Newsletter is published in February, April, June, August, October and December. Newsletter contents reflect the opinions of the contributors and the editor, and are not necessarily those of ETVC.

Other organizations may reprint or reproduce portions of the newsletter for their members, provided ETVC is acknowledged.

NEWSLETTER STAFF

Editor:	Cindy
Design & Layout:	Gloria
Photographer:	David Swanson
Production:	Donna

A D R A T E S

	per issue	per year
Business Card	\$10	\$50
4" x 5"	\$25	\$125
8" x 5"	\$40	\$200
8" x 10"	\$80	\$400

P E R S O N A L A D S

ETVC will accept personal ads from ETVC members at the rate of \$1 per 3 lines. We will not accept ads with a purely sexual objective.

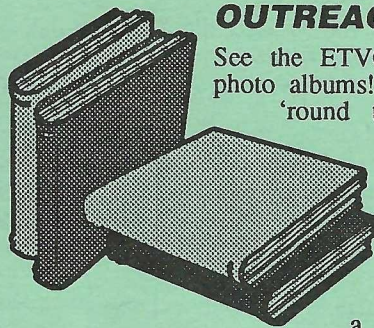
Send ad copy and a check for the appropriate amount to: ETVC, PO Box 6486, San Francisco, CA 94101.

Ad deadlines are the first weekend of the month of publication (June, August, October, December, February and April).

HOTLINE

415-763 3959

SPECIAL EVENTS



OUTREACH NIGHT

See the ETVC scrapbooks! Gasp at the photo albums! View the newsletters from 'round the globe! Check out the book and video library! Outreach Night! YES! Come to the Chez on Nov. 30 for deep conversations, even heavy raps! It's worth it, really, we mean it. Besides you can get to know a lot of people at this social.

Especially our gorgeous Outreach Co-chairs! Evelyn and Telzey! Anyway, there will be plenty of dancing, talking and liquid refreshments at this always very informative and interesting evening. Chez Mollet, 527 Bryant St. San Francisco. Members \$3 Guests \$5

PASSING PLAIN AND FANCY

Renee Chinquapin will be with us at the Chez on November 18 at 2:00 p.m. for a session on Passing Plain and Fancy. Many of you already know Renee from her Just Ask Miss Renee advice column in this newsletter. She has also hosted the annual Willits Weekend and runs Miss Renee's Charm School in Petaluma. She will give us her thoughts on what to do or not to do if you really want to pass in public. Everyone is invited to attend. Chez Mollet, 527 Bryant St. San Francisco. \$3.00 members and guests.



'CAUSE MAKING UP IS HARD TO DO

But not if you know how. Find out how on December 18 at 8:00 p.m. when Louise Carroll from Continental Wigs returns to show us how to properly apply your makeup. The individual to have the make-over will be determined by a door prize drawing at the November session with Renee. \$3.00 members and guests.

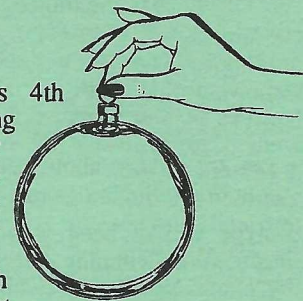
ETVC/RGA Rap Group

The most exciting rap group in the Bay Area meets on the 2nd Monday of each month at the New Community of Faith Church in San Jose. The address is 6350 Rainbow Drive in San Jose. The next two meetings will be on Monday, September 11 and Monday, October 9 from 8-10 pm. There are only two rules: no one dominates the discussion and no discussing the rap group outside the group. If you know the way to San Jose, join us. If not contact Kim (408) 243-3919 or Martina at (408) 984-5619 for more information.

**Looking for fun and excitement
in your crossdressed life?
Join the social committee!
Contact Francesca or Maxine at
(415) 483-9090**

HERE WE GO A CAROLING

"Sing out, Louise," at ETVC's 4th Annual Christmas Carol Singalong to be held on Sunday, December 17. Join us for carols and hors d'oeuvres from 4 to 8 p.m. at the Chez Mollet. Mark Luko (Trixie) will play the piano and Ms. S. Claus will hopefully stop by with surprises for all. This is a Free event. Since this is the season of giving, we are accepting items at the door for the AIDS foundation Food Bank. Canned goods with long shelf lives are most appreciated. If you cannot get to the Carol Sing but would still like to contribute, call the Hotline, (415) 763-3959 and leave a number. One of our officers will arrange to get the food transferred to us.



WINTER CARNIVAL

Sonja Henie and Katrina Witt can't hold a blade to our girls on Winter Carnival night. So skate on over to the Chez on December 28 for this cool event. Featuring the traditional dressing of the Snow Queen contest. This is one fun deal you have to see to believe. Besides this is a great chance to show off your special holiday look. Chez Mollet, 527 Bryant St. San Francisco. Members \$5 Guests \$8



New Year's Eve

Ring in 1990 at the Chez Mollet with our gang. Special dinner Packages are available on December 31. Please call Ginny for dinner reservations or more information at 415-664-1499 or just drop by after 10 p.m. to celebrate the New Year.



Help Wanted for Cotillion

Volunteers are needed now for the 1990 Miss ETVC Cotillion. We need help for our advertising committee; hall set-up and audio; food, catering and bar, and production. For information call Barbie at 367-0359

<p>Chez Mollet PRIME RIB</p> <p>527 Bryant St. • 495-4527 (BTWN 3rd & 4th STS. • 2 BLOCKS SOUTH OF MOSCONE CENTER)</p> <p>OUR 22nd YEAR SERVING SAN FRANCISCO</p> <p>CONTINENTAL CUISINE</p> <p>COCKTAIL LOUNGE</p> <p>DINNER 5:30 - 11 PM 7 DAYS A WEEK</p> <p>BRUNCH SAT., SUN. & HOLIDAYS 10:30 AM - 3:30 PM</p> <p><i>Where dinner is a pleasure and parking is a blessing.</i></p>	<p>SUN., MON., TUE.</p> <p>Prime Rib Dinner Soup or Salad \$9.95</p> <p>Brunch Special Ham, Bacon or Sausage 2 EGGS & TOAST \$4.25 Plus our regular brunch menu.</p> <p>PARTIES ACCOMMODATED IN OUR BANQUET ROOM</p>
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On January 20, 1990, ETVC will present its 6th Annual Cotillion to choose Miss ETVC 1990. But a month earlier, another somewhat older cotillion takes place, where hi-society, (the old families of San Francisco) honors the year's debutantes. These women are typically 18, home from the first year of college, daughters of the rich and influential. Wearing a fabulous long white dress, with two male escorts each, her family presents her to friends and society. After each has curtsied to the committee, she dances with her father, with each escort, and with her boyfriend. Then all party away the night. They have Come Out!

Our Cotillion was also started as a coming out party for debutantes, with Miss ETVC added. We still have debts and they should be an important part of the event. White dresses aren't necessary but can be worn. This is your chance to "come out," whatever that may mean to you, before a larger group than the club, to be "Presented" into society. We provide the escort, you cross the stage and curtsy, if you like, and receive a flower. Significant Others are especially welcome to participate. Dancing later is optional. The one restriction: you can only be a debutante once!

Sign up at the Nov/Dec Socials or call the Cotillion Committee, headed by Barbie (415) 367-0359. —Telzey

Recent Outreach and Educational activities: Thalia, Avis, Donna, Evelyn and Susan wowed a roomful of potential MFCCs (marital and family counselors) with grace and poise at College of Notre Dame in Belmont on September 18.

Our next presentations were at SF State where we participated in classes in Human Sexual Variations on September 27 and 28. Our speakers included Melissa, Ronda, Thalia, Martina, and Charlotte.

On October 5, we were again at SF State at the request of Karen Hossfeld for her class on Sex Roles in Society. This time our gracious ladies included Susan, Ronda and Thalia, our most active speaker.

Finally on October 7, Evelyn spoke at the Institute for the Advanced Study of Human Sexuality in San Francisco. —Evelyn

Miss Cellany

Upcoming national events: The second annual Texas "T" Party is February 23-25, 1990, in San Antonio, Texas. See their ad. Over 130 came to the first one, surprising the sponsors. Bigger and better things are promised this time.

If you're planning for the IFGE in Boston in 1990, note the date change, now March 27 to April 1. See their ad. If you bought a non-refundable plane ticket in August - sorry.

Next "Be-All" Convention is in Pittsburgh, PA in June 1990. Ask Barbie about the great time she had at the last one.

Poems and verse in any form are needed for an upcoming anthology on TV, TG and TS themes to be published at the end of the year. Please specify credit line and gender status. Send to "Gender Worker" Box 1224, Station A, Toronto, Canada M5W1G7 (30 cents postage to Canada). Ask for their book list.

Back issues of the newsletter to January '85 are still \$1 each. The interview with famed sex reassignment surgeon Dr. Stanley Biber was always free (now it's been reprinted in Tapestry #54). See me or write ETVC.

He's back and he's bad. The newsletter of the XX (Twenty) Club, with follow-ups from two other clubs, reports that the notorious (ex) Dr. John Ronald Brown is again seeking patients. His practice included sex reassignment, plastic surgery, hair transplants and various "experimental" operations allegedly done

in motel rooms in California and Mexico, the XX Club reports. There were also allegations that assistants were often just other patients and that patients ended up in hospital emergency rooms or required expensive corrective surgery. It goes without saying, but those of you in transition, please carefully check (and double-check) the credentials of anyone claiming to be a sex reassignment surgeon. Other patient referrals are no substitute for contacting professional associations to check out your doctor's credentials. That also goes for therapists, cosmetic surgeons, electrologists and the like.

Outreach would like to schedule speaking engagements with Law Enforcement Agencies. If you or someone you know is associated with any agencies, we would appreciate any information regarding contacts. Please call Evelyn at 415-964-3655.

Outreach Committee

Join the Outreach Committee, have some serious fun, see odd corners of the Bay Area. Next Outreach Committee meetings: Nov. 6 in Sunnyvale, Dec. 4 in Berkeley. Call Evelyn 415-964-3655 or Telzey 415-849-4112 for more information.

IFGE Update. Tapestry #54 is now available from ETVC and contains a large section of pictures from the SF convention. The IFGE hopes to sell 3000 copies in non-adult bookstores and asks everyone's help in donating a copy to her favorite library. Just walk in and hand it to the lady at the desk. The IFGE is also asking for donations to the "Christine Jorgensen Memorial Fund". IFGE, Box 367 Wayland, MA 01778. Funds received so far will be used to help publish Sister Mary Elizabeth's important booklet "Legal Aspects of Transsexualism." Other ideas are welcome.

Jennifer Wells, coordinator of Compuserve's Genderline, proposes as a long term project an international computerized gender data base and bulletin board or networking system. It would require sophisticated computer tech and a large storage capacity, be accessible to nearly everyone with an interest in our community. Anyone interested in working on this contact: Jennifer Wells, PO Box 1417, Troy, NY 12181, 518-432-7092.

Mariette Pathy Allen's long awaited photographic journal is coming in mid-December. Cost with postage is \$27.45 to IFGE, PO Box 367, Wayland MA 01778

More interesting publications and resources:

For something different try the "Gender Journal," a hard copy of the best parts of Genderline, which is part of the Compuserve Information Service computer bulletin board. It has news, articles, fiction, resource lists, conversations, everything but pictures. Fascinating in its diversity. \$3 each/\$16 year to Jennifer Wells, PO Box 1417, Troy, NY 12181

Much dryer is the new magazine, "Gender Expressions," which means to be a serious forum for balanced discussions of issues concerning the Gender Community." Good articles in #2 on open vs closed groups, estrogen therapy and transgender behavior. \$30/6 issues to: Bisley Enterprises, 6a Glenville Ave., Allston, MA 02134

Lee Brewster has a bookstore in Manhattan stocking every known magazine, and many books, on cross-dressing, current and back issues, frivolous and serious. Write: Lee's Mardi Gras Ent., Inc. PO Box 843, NYC 10108, Ask to be put on the magazine mailing list.

For more serious books on all gender topics, the Outreach Institute, publisher of "Our Sorority," and originator of Fantasia Fair, has a list of over 40 available. Write: Outreach Book Service, LTD, 126 Wester Ave., Suite 222, Augusta, ME 04330

The "Crossdresser's International Shopping Guide" is just out. 48 pages in a directory style for \$7.50 to PPOC, c/o John Moran, PO Box 7217, Burbank, CA 91510, or \$12 to RGA (see our calendar) for the directory and a year's subscription to the RGA Rainbow. —Telzey

TV/TSGROUPSANDACTIVITIES

A Calendar of Events for November & December



DATE	WHO	WHAT	TIME	WHERE	FOR INFORMATION
NOVEMBER					
1	Pac Ctr	TV/TS Rap	Meets 8-10 PM	Berkeley	(415) 841-6224
3	RGA	Social	Starts at 8 PM	San Jose	(408) 988-0790
4	ETVC	Executive Committee	Starts at 8 PM	Mountain View	(415) 964-3655
6	ETVC	Outreach Committee	Starts at 8 PM	Sunnyvale	(415) 964-3655
9	ETVC	Significant Others Support	Meets 8-10 PM	Mountain View	(415) 664-1499
9	ETVC	Social Committee	Starts at 8 PM	San Leandro	(415) 483-9090
10	ETVC	Poker Social	Starts at 8 PM	San Francisco	(415) 664-1499
13	ETVC/RGA	Rap Group	Meets 8-10 PM	San Jose	(408) 243-3919
15	Pac Ctr	TV/TS Rap	Meets 8-10 PM	Berkeley	(415) 841-6224
16	ETVC/Tri-Ess	Evening at La Cage	Starts at 8 PM	San Francisco	(415) 481-1894
17	ETVC	Welcomes One & All	Starts at 8 PM	Chez Mollet	(415) 481-1894
17	RGA	Social	Starts at 8 PM	San Jose	(408) 988-0790
18	ETVC	Passing Plain & Fancy	Starts at 2 PM	Chez Mollet	(415) 481-1894
18	ETVC/Tri-Ess	Viva Las Vegas Night	Starts at 8 PM	California Club	(415) 481-1894
19	ETVC	Brunch	Starts at 11 AM	Chez Mollet	(415) 481-1894
24	Pac Ctr	Open Rap	Meets 8-10 PM	Berkeley	(415) 841-6224
25	SGA	Dinner/Social	Starts at 7 PM	Sacramento	(916) 362-8131
30	ETVC	Outreach Night	Starts at 8 PM	Chez Mollet	(415) 483-9090
DECEMBER					
1	RGA	Social	Starts at 8 PM	San Jose	(408) 988-0790
2	ETVC	Cotillion Auditions	Starts at 2 PM	Chez Mollet	(415) 367-0359
4	ETVC	Outreach Committee	Starts at 8 PM	Berkeley	(415) 849-4112
6	Pac Ctr	TV/TS Rap	Meets 8-10 PM	Berkeley	(415) 841-6224
7	ETVC	Significant Others Support	Meets 8-10 PM	Richmond	(415) 664-1499
8	ETVC	Poker Social	Starts at 8 PM	San Francisco	(415) 664-1499
9	ETVC	Executive Committee	Starts at 8 PM	San Francisco	(415) 664-1499
11	ETVC/RGA	Rap Group	Meets 8-10 PM	San Jose	(408) 243-3919
13	ETVC	Makeup by Louise	Starts at 8 PM	Chez Mollet	(415) 481-1894
14	ETVC	Social Committee	Starts at 8 PM	San Leandro	(415) 483-9090
15	RGA	Social	Starts at 8 PM	San Jose	(408) 988-0790
17	ETVC	Carol Sing	4 - 8 PM	Chez Mollet	(415) 483-9090
20	Pac Ctr	TV/TS Rap	Meets 8-10 PM	Berkeley	(415) 841-6224
23	SGA	Dinner/Social	Starts at 7 PM	Sacramento	(916) 362-8131
28	ETVC	Winter Carnival	Starts at 8 PM	Chez Mollet	(415) 483-9090
29	Pac Ctr	Open Rap	Meets 8-10 PM	Berkeley	(415) 841-6224
31	ETVC	New Years Eve	Starts at 10 PM	Chez Mollet	(415) 664-1499

OTHER GROUPS

Pacific Center for Human Growth, a counseling-oriented growth center, sponsors all-inclusive gender support groups on the 1st and 3rd Wednesdays, and last Friday of the month at 8:00 PM. The Center is located at 2712 Telegraph Avenue, Berkeley. Call (415) 841-6224 for more information.

Rainbow Gender Association (RGA) meets on the 1st and 3rd Friday of the month at 8:00 PM at the New Community of Faith Church, 6350 Rainbow Drive, San Jose. RGA can be contacted by writing: Rainbow Gender Association, PO Box 700730, San Jose, CA 95170.

Sacramento Gender Association (SGA) meets at 7PM on the fourth Saturday of each month upstairs at the Town & Country Inn's restaurant 2060 Auburn Blvd. Sacramento; call (916) 441-8379 for directions. Write Jennifer Richards, PO Box 417701, Sacramento, CA 95841 for more information.

The Tenderloin Self Help Centre meets every Wednesday from 4-6 PM at 191 Golden Gate (at Leavenworth), San Francisco, CA. This is a project of the Central City Community Hospitality House funded by the Community Mental Health Services. Call (415) 554-0518 for details.

Dear ETVC members,

I am pleased to announce that I have just completed my first year of offering counseling and support services to members of the gender community in my private practice in San Francisco.

I have met many friends and supporters during this past year and would like to do something special for myself and for the community to celebrate so I am having an Open House, Friday, November 17, 6-10 p.m. at my office: 4148 24th Street, San Francisco. 415-641-8890

Everyone is invited for a wine and cheese, dessert and coffee social with lots of friendly people and interesting talk. Those of you I know, I'd love to see; those of your I don't know yet, I'd love to meet. My office is private and is located in a secure and friendly neighborhood, so everyone can dress as they feel most comfortable. Hope to see you on November 17! Sincerely, Luanna Rodgers, MFCC

Dear Kim (our former coordinator),

Thank you for your thoughtful and generous acknowledgement of the Gay Community's valuable role in gender related matters. My experience with these people, despite a lifetime of not really understanding them and being (through ignorance) somewhat homophobic, has been outstandingly pleasant and positive.

Recently I and several other ETVC members went to the annual

Fantasy and Fetish Night at the "End Up" (6th and Harrison) and we were treated with exceptional courtesy. They were, without exception, gracious and polite and made us feel welcome. The "vibes" were uniformly good and positive and it was a thoroughly enjoyable evening.

The same good feelings were evident at the recent Miss International Leather annual event at the San Franciscan Hotel. Although the theme is focused on lesbian women, nobody was made unwelcome. And there were some fascinating people there.

I've also been escorted, dressed outrageously, to various areas that are home to the gay community. In these situations their response has been similarly positive, helpful, polite and enjoyable. I'm sure there isn't an ETVC member who wouldn't be encouraged by this sort of environment since the gay community, like the TV/TS community, often feels oppressed and misunderstood. It is quite a revelation to see how being part of a minority group can alter one's consciousness.

Also please be aware that Leather Stiches, at 660 Bryant, makes terrific special items for anyone of any orientation. Ask for Patricia. 546-4075. It's an entirely supportive and friendly place. Also Custom Dressmaking by Dorothy (a very nice person), 408-251-2929, who has made some terrific items for members.

A member

IFGE's 4th Annual "COMING TOGETHER" CONVENTION

MARCH 27 - APRIL 1

FULL REGISTRATION: \$225.00/Person; \$375/Couple. 3-DAY REGISTRATION: \$185.00/Person; \$295.00/Couple DISCOUNTS: 10% before January 1, 1990, 5% before March 1, 1990.

Send check or money order to "coming Together", Box 367, Wayland, MA 01778.

ACCOMMODATIONS: Crowne Plaza Hotel, Natick, MA (508) 653-8800. \$79.00 single; \$89.00 double.

We are planning an outstanding selection of programs, speakers, and Awards Banquet. Come early - and stay late!

SPONSOR: IFGE, Box 367, Wayland, MA 01778. (617) 894-8340.

HOST: Tiffany Club of New England, Box 2283, Woburn, MA 01888



CAMEO ELECTROLYSIS STUDIO

Permanent Hair Removal

CAROLE YOUNG, R.E.

WALNUT CREEK MEDICAL BUILDING

1406 MARIA LANE

WALNUT CREEK, CA 94596

TELEPHONE (415) 943-6040

An Opinion By Barbie

I have never met such a friendly bunch of people. You open your homes to have meetings and socials, you open your hearts to discuss very personal problems and try to shed some light on what's going on here. But we, as a group, are at odds against the straight as well as the gay community. Let's face it, they just don't understand why we do what we do.

I think the worst single thing we have to battle are the labels. It's not so bad that the straight and gay community label us, you would almost expect that. But in our own community, the three "T's" community (TV,TS,TG), I have witnessed us (as a group) passing judgment on our own. I think that is disgusting.

You want to go out in public. Have fun. You want to pass. Great. But I don't think it's any of your business what someone else does in their own home. I don't care if you are gay, bi, lesbian, into S&M or whatever, we don't pass judgement on others. Remember, keep an open mind, it will make you a better person.

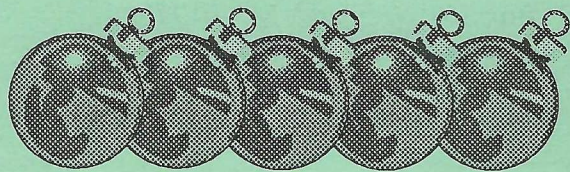


All the way from Munich, left to right: Telzey, Sandra, Donna, Kim and Elfrieda!

Frolicking Frauleins

Octoberfest came early for ETVC this year. The strains of German music filled the back room of the Chez at the September social on the 28th. Many were in costume (actually almost everyone was in costume, some of them authentic).

Elfrieda, sans bagpipes, won the prize for the best costume and everyone had a great time.



Is the check in the mail?

If you sent something to P.O. Box 6486 between October 10 and 23, there is a good chance that we won't get it. The earthquake did extensive damage to the main post office at 7th and Mission Streets, where our box is located. No decision has been reached yet on what, if any, attempt will be made to salvage the missing mail.

If you sent us anything during that time period and have not yet received an answer, assume it was lost and please send it again. We will return any duplicate monies that may be received.

Need more closet space?

You could build a bigger closet. Or you could give away some of those male clothes that you don't wear any more.

Due to the earthquake, the relief agencies are in desperate need of good, used male clothing. Just gather up everything and bring it to the Outreach Night on November 30. We will make sure it gets to where it is needed the most.

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Recently Susan S., a new female friend of our club, asked a series of eight interesting questions about transvestism. Here are some responses to the first four of those questions. In coming newsletters we will print responses to her remaining questions:

1. *Do you feel like you are in the company of women, "One of the girls," when dressed and with other TV's?*

"When I am dressed and with other TV's (and TS's) I do feel very much "one of the girls." I am discovering that people crossdress for a wide variety of reasons, but generally have the common goal of wanting to be accepted as they appear to be. When I am dressed out in public I want to be accepted as a woman, and my own desire makes it very easy to respect the similar desires of those I am with. Consequently, I find myself feeling that I am, indeed, in the company of other women."
—Carolyn W.

"I feel generally accepted! These wonderful, very real people, can relate to me, not without some judgment with relations to themselves but with understanding, patience and caring."
—Jo Anne Owens

"I do not feel like I'm in the company of women at ETVC, with a very few partial exceptions. I feel that most of them are men wearing dresses but continuing to behave in most ways like men, and that has been one of my major dissatisfactions with ETVC"
—Ronda S.

"With a very few of my friends I most assuredly feel as though I'm in the company of women. However this feeling has been an acquired taste as for quite a few years I felt little more than a male dressed as a woman."
—Judy

2. *Is the dressing to feel good alone or for an audience. Do you feel as good dressing at home as coming to ETVC? What draws you to ETVC?*

"I dress because I have to, not to feel good alone or to dress for an audience. The need is internal and private. I have been dressing for a lot of years and whether I stayed at home or went out it was to meet my own need to dress and to let the part of myself that I have named Carolyn have an opportunity to be herself. Now I will admit that when I know I am going out in public, I dress for the audience, but who doesn't? We all want to look nice. I am drawn to ETVC because I need to be accepted as I am. After years of hiding out, essentially, I have found that acceptance at ETVC."
—Carolyn

"I would say mainly the dressing is for an audience i.e., I enjoy going public. However, I don't regard ETVC as 'going public'... The best part of coming to ETVC is between my home and the Chez Mollet. For awhile ETVC was an excuse to just be out in public. Since those early days, I've simply done what's most fun and for the most part that doesn't include the Chez Mollet."
—Janelle

"I feel ladylike, pretty, happy, daring, thrilled. I feel frightened, untrusting, confused." —Jo Anne

"When I dress alone in my room, I do feel good! But when I dress prior to leaving my room and going out, I feel ever so much better!! The exposure to the public I know I'm about to get transforms me more closely into the persona of Judy. As time has gone by, Judy has become more and more a 'real person' to me and Jim has retreated in direct proportion as Judy has advanced."
—Judy

"There is a deep and desperate need to share this woman inside of me. That is the reason I go to the few functions which I have attended. There is an exhilaration just to be outside dressed..."
—Jo Anne

"In many ways, I feel better dressing at home than at ETVC because I have strong fears of drawing unfavorable attention to myself...ETVC is not critical, but they go to the other extreme of accepting absolutely everything. Moreover, the values and interests of most are different enough from mine that when I have gotten advice, (like

what hair to wear), it is often not consistent with my own interests. I go there because it is the only place I feel safe to go dressed as a woman."
—Ronda

3. *How do you feel about real women attending an ETVC event? Do you like having real women see you dressed? Are you attracted to real women when dressed or uninterested/preoccupied?*

"Some real women who've been at ETVC seem to be in a state of distress; others get right in and enjoy and learn. So there's no one answer. It depends more on the woman. This makes it like any other social situation... Real women have reacted to my being dressed in a variety of ways from utter contempt to sheer delight. I like when I'm accepted; I don't like it when I feel I must be evasive. I'm attracted to real women in any state. I'm attracted to them on a physical basis, intellectual basis, and spiritual basis. In fact, the last category is usually the most profound and when combined with physical is absolutely an ecstatic situation. Being dressed or not has little to do with this."
—Janelle

"Perhaps more than anything else, I want to share my female side with a real woman. Maybe there is the beginning of understanding of "why" in this answer. I have lived a man...have many male friends, but doubt their ability to understand, while I believe there are women who can or could. Yes, I'm still attracted to real women when dressed. I'd love to spend an evening, a weekend, dressed all the time, in the company of a real woman and I'm not sure why, only sure that I would."
—Jo Anne

"I would love to have more real women attending ETVC events. I would like to interact with more of them, although sometimes I might be shy because I tend to see them as real people to whom I couldn't measure up. I am a woman-oriented person and am attracted to women whether I'm dressed or not."
—Ronda

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"I'm happy to be dressed in the presence of real women, as I've found that they are far more supporting of crossdressing than the average 'straight' male. Thus I'm very pleased to make the acquaintance of a real woman attending our meetings... I do enjoy having a real woman see me dressed and I enjoy hearing from her any criticism of my dressing as my goal is to dress in order to blend... I am still attracted to a real woman, whether I'm dressed as Judy or as Jim. But when dressed, I sincerely enjoy talking and learning how to be more feminine from the real women present."
—Judy

4. How do you feel when dressed? Why do you choose a certain look?

"I feel ladylike, pretty, happy, daring, thrilled. I feel frightened, untrusting, confused. The look is always to be feminine. Sometimes, prim and proper, sometimes sexy and slinky, often casual, but always to be feminine."
—Jo Anne

"At the present time I feel very natural as Judy! In fact, as time has gone by, I feel almost as natural as Judy as I do as Jim.... I do my best to dress as a woman my age would dress! My goal is simply to pass as a woman in her 60s. I go out, shop and eat wherever a woman of that age goes, shops and eats. When dressed and "out" in public, I do all in my power to be another lady among ladies. To date - (Thank God)- I've been fairly successful in this endeavor. And, I owe this success to a very dear friend in San Jose, Joan Sheldon."
—Judy

"I feel comfortable and normal when dressed. I tend to feel a little self-conscious if I am going out and I don't feel my look is right, and I am hyper-critical of myself in that respect. Fortunately the rest of the world isn't and I do relax. Why do I choose a certain look? I think my look reflects a number of factors. The first is my basic personality, which is basically conservative with occasional fits of flamboyance, so my look is usually on the conservative side. Another part of it is that I strive to de-emphasize flaws (male characteristics). For that reason, as an example, I don't wear my hair short or pulled back (usually) because I have large ears and a thick neck (by my own standards). I know I have succeeded simply because everything looks right."
—Carolyn

"I feel attractive...special...superior. And I guess the "look" I choose tends to support those feelings. My fantasy self is intelligent, aware, in charge and has a wide variety of behaviors from which to choose from when dealing with a situation. I can be aggressive or yielding; active or passive; assertive or wimpy. In my day-to-day male role, I have to be careful and selective in applying the yielding, passive, or wimpy styles."
—Janelle

"One of my disconcerting experiences was when I first went to ETVC dressed, and discovered in the middle that I didn't feel different at all, partly because I was surrounded by men who regarded me as one of them. I am gradually learning, without much help from ETVC, to expand my sensitive, caring, emotional, spontaneous, nice side, which is one of the main things being a woman is about for me, and it helps me to feel free to do that when I am dressed. I would benefit a lot by someone encouraging me to bring out that side of myself."
—Ronda

We invite you to write in with your views and will print replies to the following four questions in a future newsletter:

- When you decide to go out alone to shop or do some other activity what triggers the need to go out dressed? How are you feeling then and how do you feel when you get back home?
- Do you want to be in a traditional woman's role such as nurturing or child care or is dressing as far as it goes?
- What kind of response would you like from women?
- What would you tell a woman who is new to all of this?

Send your reactions to the ETVC Newsletter, PO Box 6486, San Francisco, CA 94101.

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When I first became aware of the gender-concerned community, I was plunged into a world of two-initial labels - TV, TS, TG, FP, CD, GG, FI, SO, etc. Then there were the "pre-op" groups and the "post-op" groups, the "primary" groups and the "secondary" groups? Confusion, confusion! What is the difference between a "TV" and a "CD" or "FI"? How does one know if one is a "TS" or a "TG"? TV's act one way I've been told; TS's act another. Doctors do their best to explain these designations to the lay public, but they do not always agree on definitions. More importantly, are they correct? Does everyone fit a mold suggested by these professionals? Can a gender-conflicted person say emphatically, "Yes, that is what I am"? Or are there doubts, confusion as to whether the label fits?

Although I was pleased to have labels as a way of beginning to understand the gender-concerned community, over time I began to find that individuals I was meeting did not always fit into the box provided by these labels. I was expecting a particular type of behavior as defined by the label and not finding it. I was even cautioned by some well-meaning friends in the gender community to avoid certain "groups" as I would only be exposed to problems and difficulties. Had I listened to them, I would have missed opportunities for meaningful dialogue and association. I found that labeling people was causing some individuals to put up barriers and restrictions; labels were causing separations, not integrations. I found it was the individual that mattered, not the label.

History has shown that labeling people, instead of promoting good will and understanding, can provoke hostility and hatred. Religious and racial labels have certainly done more harm than good. In any human activity, we are compromised by labels,

prejudging individuals before we meet them. We all know the negative connotations of such degrading labels as nerd, wimp, queen, broad, homo, faggot, dyke, butch, bitch, etc. Obviously, two-letter labels try to avoid negative stereotyping, but they are still labels and must be considered as to their impact on the gender-conflicted person as well as the general public.

Knowing the prejudice and angry confrontation that negative labels produce should make all of us more aware of the dangers of dependence on labels. Not only do biased and uninformed individuals restrict their circle of friends by refusing to associate with a certain group and thus limit their knowledge and understanding of others, but they also help to perpetuate the myths and fiction that stereotypes provide.

Those individuals within the gender-concerned community who believe strongly in the validity of labels may become vulnerable to the definition of that label and find themselves acting a particular way or make decisions they may not be comfortable with because of what the label connotes.

I think we need to recognize that labels in spite of the good intentions of psychiatrists, doctors, and others cannot possibly portray accurately the variety of behaviors within the human family. In a society where gender-conflicts are viewed negatively, it seems imperative that labels not be used to further divide the crossdressing community. Rather we should view gender-concerned individuals as expressing a variety of symptoms of the same condition, gender-conflict. Using labels as a starting point for an understanding of the gender community is fine. But too much reliance and dependence on labels only prolongs confusion and prejudice.

—Julie

Couples Group

With such a full calendar, the Couples Group will not be meeting in November and December but will resume in January. Look for January and February dates and places in the next newsletter.

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Wow! What a week. It all started with Wednesday, September 27. Mac and I brought a friend over to the Chez for a birthday dinner. After dinner we all went to the back room to decorate for Septemberfest. As always, we had a good time. Then came Thursday's social, enjoying the night knowing that the turnout was great. We had about 100 people show up. Well, things weren't going to slow down for Mac & me, for we had to do the Out of Town Show for ISE, which was at the Hyatt Oakland. Boy, they had some problems with some of the tapes that they have us play for lip-synching. I tell you they had me in one of the biggest sweats of my life. But it finally got squared away and I was able to cool off. I learned it was a sold out show. Morgan, one of the participants, was wearing quite a dress: Black leather, which was cut into stripes from the knees to the thighs. To add more grandeur, she had a collar at least one foot high in the back. Saturday morning started with a dress rehearsal at 10:30 AM and finished at 1:00 PM. Finally the big hour came at 7:15 standard drag queen time. Teresa Woodfil sang the national anthem followed by the introduction of MC's Empress of L.A. Jamie Cole and Empress XIII of Modesto, Shanda, who introduced the attendants to their most Imperial Majesties Emperor X Tim and Empress X Fina. Next was the Imperial Family of the Court of Fire and Ice of ISE and a command

performance by Empress XI of Modesto, Amazon. Following that were the Humanitarian Awards, Emperor and Empress Awards and a performance by Morgan. On with the second act. The Emperor and Empress came back on stage, which was set up more like a throne room with Tim and Fina's tombstones behind them. A special command performance by the Reno Cloggers opened the third act followed by a command performance by Russ Steukns. Then came the last walk by Tim and Fina. They both had their own performances in which Tim was lit in blue for Ice and Fina was lit in red for fire. It was truly grand.

They then assembled the Xth Court and the Board of Directors for the naming of the new Emperor and Empress and the new B. of D. with the victory walk of the newly elected monarchs following the swearing in. Sunday brunch. All I can say is that we laughed our faces off. It was the time for giving thanks to all the people and making fun of the weekend. We finally finished the day with a beer bust at Big Mama's in Hayward. I tell you, everybody was in a high emotional state, from crying on people's shoulders to hugging and laughing. Maxine and I finally called quits to the day and went home. Your Party Girl, Franchesca

ETVC Grows And Grows

Congratulations to Judy and Barbara (Miss ETVC 1986), proud parents of a beautiful baby boy, Rick, born September 18. There's plenty of room for Rick in the parade next year, Barbara!

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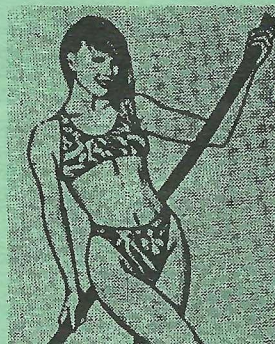
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SOS tip: No matter how difficult you may find this lifestyle to be for you personally, try this: Wrap a small gift for "her" under the tree. Open it after the kids have gone to bed and watch "his" eyes - and have a great Christmas!



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Dear Renee,

I used to be the jockey of the jocks and cock of the walk. Now I just want to lock my bedroom door and slip on a slip. I feel ridiculous. What is going on with me? Jocko

Dear Jocko,

Imagine someone who loved chocolate but was never permitted to eat it: at some point she'd go chocko-berserk and dip herself in a bathtub of Nestle fondue. The longer a legitimate need is suppressed and we pretend it doesn't exist, (overcompensating by being Real Men) the more extreme the compulsion will be when it finally emerges from its dungeon. If you'd been paying attention to your dreams or your feelings when you saw Tootsie, chances are you'd be less surprised.

Dear Renee,

I just don't know which clothes flatter me, shape and colorwise. How do I learn to look less funky, less clunky? Clunky

Dear Clunky,

Read women's magazines; they're everywhere once you tune into them and invariably they present several columns on minimizing your flaws. Books on the subject help some, but best is to strike a bargain with a friend who dresses with flair and offer to buy her a scarf or earrings if she'll go out shopping with you!

Dear Renee,


I hate wearing a wig; I look so phony, what can I do? Wiggy

Dear Wiggy,

I sympathize. If possible, grow your hair long and find a miracle-working hairdresser. If not, spend a lot of money having a custom wig or hair piece fabricated and then treat it with the respect due a woman's crowning glory. Fuss with it, primp it, wash it, talk to it. It's like dentures; if you have to wear them, learn to like it.

Send your questions to: Just Ask Miss Renee, c/o ETVC, PO Box 6486, San Francisco, CA 94101


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J2CP Information Services provides information/referral services formerly provided by the Erickson Educational Foundation and JANUS Information Facility. J2CP Information Services is a separate entity and is not affiliated with either of its predecessors.

J2CP Information Services provides an information package consisting of pamphlets and literature concerning gender dysphoria syndrome, transsexualism and transvestism. This information package is available at a cost of \$25.00 to cover research, printing postage and secretarial services. Additionally, J2CP Information Services will attempt to provide referrals to reputable counselors, psycho-therapists, or gender programs, and peer counseling groups near your home.

Certified checks or Money Orders should be made payable to J2CP Information Services. Please specify whether you are male-to-female, female-to-male, or transvestite when writing. If transsexual, please provide your place of birth.

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Passing tips

The biggest part of passing, I have found, is the attitude you have when dressed in public. I am over 6 feet tall and get a lot of attention when I am dressed. We all know that feeling of thinking that every eye in the place is on us - even though it usually isn't (The curiosity of a very tall girl passes after a minute, even in my case). I think the most important thing to do when you feel that way is to just accept that you are being looked at. If you look or act like you are trying to find a place to hide, you will only attract more attention. If you just accept any looks that come your way with total aplomb, whether you feel that way or not (fake it, if necessary), then most people will lose interest and just figure you are what you are trying to project: a girl.

If you can get them to lose interest by not reacting negatively to stares, real or imagined, then people, most of whom are not really terribly observant, will not notice the well-defined leg muscles or the adams apple or the size of your hands. This advice, I have found from personal experience, particularly applies if you have been read. By this I mean someone knows you are a man, or thinks you are. Trying to find a hole to crawl into will only confirm their suspicions. I have heard that dreaded remark "It's a man" too many times - particularly when I first went public. I have found that when I ignore the remark, the boor who made the dreaded utterance tends to start wondering whether they are right or not. If the person is not sure, (Is that a man?) then a display of confidence in yourself will usually convince them that they are wrong.

—Carolyn W.



September Birthday Girls - Tiffany, Sharon and Betty

BIRTHDAY GIRLS (and guys)

Each month there will be a prize for a Birthday Girl at our social.

November

Barbie T., Cacy, Christy C., Colleen K., Dale C., Esther, Jamie W., Jennifer N., Pauli M., Stephanie E.

December

Allan P., April D., Cami Lyn, Carla J., Charlene E., Cheryl B., Chrysis, Cinthia B., Cynthia Anne, Diana W., Diane R., Edwina E., Floyd C., Franchesca, Gabrielle, Gloria P., Janis R., Kate K., Kaylyn, Nancy Ann, Nancy K., Nancy P., Rachael W., Roberta S., Robin T., Sandra W., Stefanie A.

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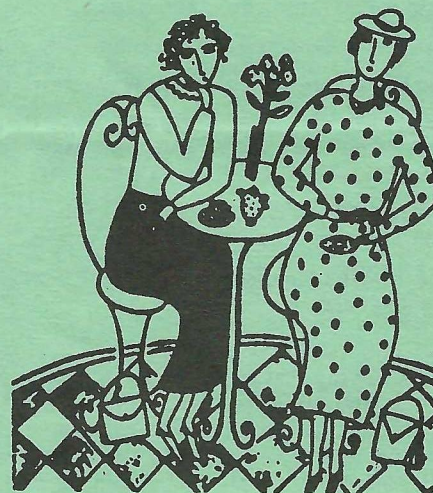
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Someone asked me the other day what I have learned from this experience that would be helpful to others.

I tried to think of what might be considered the critical success factors. I list these things as those elements of one's life where the better we are at them, the more chance we have of success in making the change. When I finally completed the first draft I had half a book. Now this was, of course, too long, especially if I had to compete with ads for big shoes and breast forms. So instead of condensing it I cut the bottom with the idea that the remaining paragraphs would appear later. So what follows is just part of what I have learned.

I am assuming that you are seeing a therapist and you and he or she are fairly convinced that you are gender dysphoric and are a good candidate for gender reassignment. You have decided to make the change or are in the process of doing so. I am also assuming you want to go from male to female.

I have divided up the success factors in the following categories:

- Your Basic Behavior - The way you walk, move and talk.
- Your Appearance - Your basic physical attributes and how you have learned to enhance those attributes both short term and long term.
- Your environment - Your family, your job, your friends and your location.

In this issue I will first discuss goals and then behavior. The others will come later.

GOALS

There is an old saying that goes, "If you do not not know where you are going, any road will take you there." I believe that reaching goals first requires their articulation. You should use your imagination and visualize the state of being when the goal is achieved. What does it look like and what does it feel like? This is true of most anything you want to achieve. I am a firm believer that the human mind is capable of far more than we ever ask it to do. Great achievements are mostly effort and less native talent. You many say that if I want to be attractive it certainly helps to have some natural good looks. That may be true, but many beauties are the result of rigorous physical work, meticulous skin care regimens and often times a little help from their plastic surgeon. Plastic surgery is expensive, but if it is important enough we can usually find ways to finance it.

So first visualize the woman you want to become. Sit down with a pencil and paper or your word processor and describe. Be realistic of course. But on the other hand, do not be too pessimistic.

Once I had an image it became clear to me that there were many steps I had to take to achieve that image. I also put a price tag on each step. You will soon see how much money it will cost and you will start thinking of ways to finance it all. You can create a timetable and milestones. So now you have a plan.

THE FACTORS: Your Basic Behavior

Behavior includes how you walk, how you talk, how you stand and sit and general poise, posture and bearing. It also includes the way you use the language and particularly your vocabulary. To modify your behavior to what might be considered feminine takes considerable commitment and work.

First, decide what kind of woman you want to be. Do you want to look like a model when you walk down the street or enter a room? Maybe you prefer the more natural earth mother look. Perhaps you are the ingenue type. Your figure type and size should impact this decision. If you are 47, 6-2 and 191 lbs. you may want to forego the ingenue type.

Learn to observe those women who fit your ideal. Copy them. Copy the way they talk. Note in general, the vocabulary of women as compared to men. Copy your ideal's walk, hand movements, expressions. You may want to take voice lessons, modeling lessons, dancing. Keep a notebook of behaviors you want to emulate and then practice them. Remember, there are plenty of self-improvement activities available to women of which you can avail yourself. Taking part in these activities may require a little extra courage. Just remember, in the end it will benefit you and may well be worth a little embarrassment. I took a modeling class. All of the other students were 14 years old, but at the end of the class I could do creditable runway modeling.

If you take voice lessons, bring a tape recorder to your sessions. When you play the session back at home, you will be amazed at the little tips that you would have forgotten. Then use your recorder to practice. I recorded a TV commercial by a woman whose pitch I could emulate. I would listen to her version then I would record my version forward on the tape. Each time I compared my version to hers. Eventually, I could do a good imitation and I was practicing each of the tips I had gotten from my voice lessons from Carol Freidenberg.

Unlearning is the hardest part. It's like tennis: It is much easier to teach someone good strokes who has never picked up a racquet. They have no bad habits. Becoming a woman is a lot easier if you had been born a girl. However, we won't let that stop us.

Prior to cross-living your must try out your hard-earned behavior modification in the world, in the daytime, with real people. You are taking your new tennis strokes into a match. So, you hit a few into the net. You do something like shop at Macy's. At first you might get read just walking in the door. Later, it's only when you walked into the dressing room. Still later only when you had to talk at the cash register. Finally, the sales people talk to you with language that you know would be used only to a woman. You just hit a great passing backhand crosscourt. It was all worth it.

In summary, I think you will find that the people who are the most successful in any endeavor are those who have a clear vision of where they are going and what they will be once they get there. They create plans. They devote enthusiasm and energy. They believe they can do it. (To be continued)

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*Best wishes to all the families and friends
of ETVC for the Holiday Season.*



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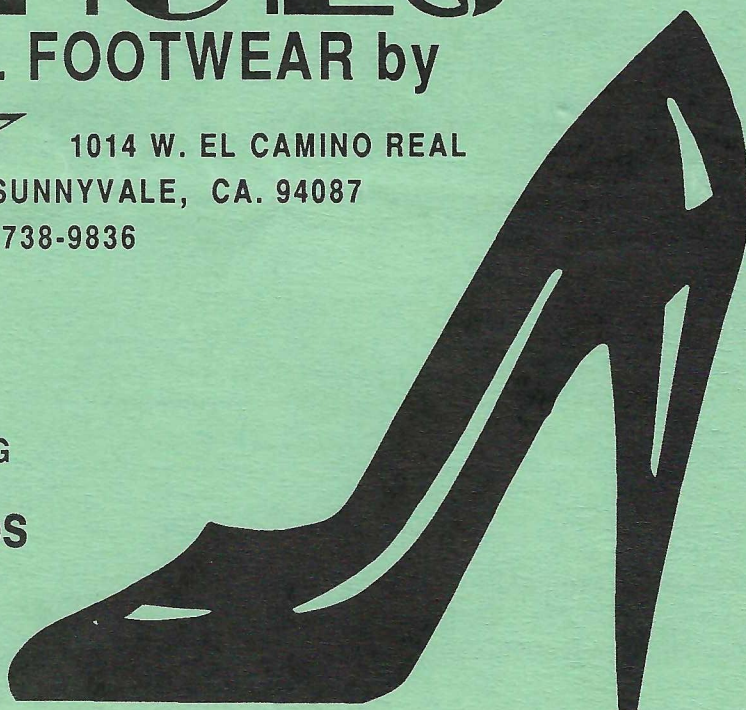


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A Message from Diane

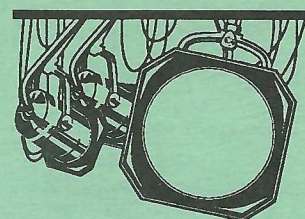
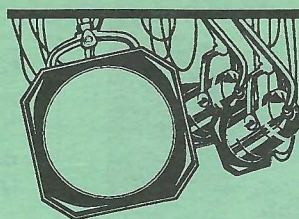
I have really enjoyed producing the Miss ETVC Cotillion for the past two years. The work is hard, but always worth the effort when I witness the payoff - an exciting show that sparkles with fun, friendship and just plain good feeling all around.

The spirit of the Cotillion is contagious. After each Cotillion I feel a sense of pride in the members of our club: you committee members who work tirelessly on so many details; and you contestants who take big risks getting out on stage and giving the rest of us a few moments of yourselves, entertaining us with your talent, beauty, and refreshing spirit of competition.

By participating in our Cotillion, whether as part of the audience, as a contestant or as a committee member, you are giving to our club in a big way. You are helping to solidify our community and our support for one another. Not only that but the proceeds from the Cotillion go to worthy causes, such as Open Hand, which we donated to in the past. We will give to Open Hand again this year, and possibly add another worthwhile organization to the list.

So, I urge all of you to either attend our planning meetings, become a Miss ETVC contestant, or buy your tickets early and be part of our wonderful, supportive audience for the 1990 Miss ETVC Cotillion. Schedules and details are in this newsletter.

P.S. Although I am not the producer this year (Barbie is overall show coordinator) I will be working with the contestants and entertainers. Please give Barbie the same kind of support you gave me, and thanks in advance to all of you!



TRANSSEXUALS AND TRANSVESTITES

The Gender Minority Program provides consultation for individuals wishing to work on issues of:

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Appointment Required

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South Bay Gender Event Information Line

Martina has changed her hotline to a gender event information line with emphasis on South Bay events. Due to technical difficulties the message is not as long as she would like. However, she has promised to advertise any event concerning crossdressing. Call anytime (408) 984-5619. Don't be surprised if the recording becomes live during the evening hours.

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11/89

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