



Cotillion A Smash - Tiffany Named Miss ETVC 1990



Two new awards were presented this year. Franchesca received the Joanna Award in memory of our dear friend, Joanna Caron, for her tremendous contribution to the success of the Cotillion and Renee was voted "Miss Congeniality." Tiffany was judged the winner in the legs competition.

The five gorgeous semi-finalists were Cheryl, Kate, Stephanie, Teri and Tiffany. All deserved to win; all were talented, beautiful, poised and gracious. After the final question and answer period, the audience waited with heavy anticipation for the announcement. Who would become the Sixth Miss ETVC!! Shortly, we were all to know. The second runner-up was ... Stephanie; first runner up ... Teri, and ... our new MISS ETVC ..., none other than the talented, humorous, and romantic - T I F F A N Y !!!

There is no doubt that many long hours and hard work went into the creation of the Cotillion. Diane Richwine, producer; Barbie, coordinator; Franchesca, lights; Tatiana, bar; deserve many, many thanks from all of

us for their time and effort spent in making this one of ETVC's most enjoyable, professional, well-done events. —Julie

The Three Finalists: Stephanie, Tiffany and Teri

The Sixth Annual ETVC Cotillion was a major success as the variety of both talent and beauty thrilled and delighted the nearly 200 guests who watched the January 20 show at San Francisco's California Club.

Before things got started in earnest guests were treated to an array of hors d'oeuvres that satisfied even the most discriminating of palettes.

This year's show featured eight contestants, including Cheryl, Stephanie, Kate, Tiffany, Krysten, Billie Jo, Teri and Renee, who competed in an "activewear" contest, a talent competition, an evening gown presentation, and a final "question and answer" session.

Tommi Rose, our emcee, was witty as ever. Trixie was a delight at the piano and made sure the audience was relaxed and able to enjoy the show.

In addition, the audience was fascinated by David Vasquez's, "Transformations" and David Swanson's "Star Search"; dazzled by Eva Davis' superb voice; thrilled by Diahanna's "I'm Coming Out" and Randy Morriss' piano selections. No one could help but enjoy Cher's "If I Can Turn Back in Time." Throughout the evening, Susan, our reigning Miss ETVC, wowed the audience with several performances, including an outstanding "California Girls."

And what Cotillion would be complete without the presentation of the debutantes? Thirteen lovely ladies were presented to the assembled crowd and the world.

Tiffany's Our Gal!

Dear ETVC members, I would like to introduce myself to you. I am Tiffany Woods, and I am your new Miss ETVC 1990. I want you to know that I am extremely honored to be your new representative, and I want to thank all of you who supported me throughout the year and especially the last few months. I would also like to congratulate Susan, Miss ETVC 1989, on her reign and thank her for her friendship and encouragement.

This is such an exciting time in my life, and I am very happy to be sharing it with you. Although I've only been a member for seven months, I have gotten so much out of ETVC. I've learned so much about myself and my fellow sisters. I've met some wonderful people and made some great friendships. Now it is time for me to give back to ETVC what they have given me.

It is such an exciting time for the gender community. More and more girls are coming out and there are more opportunities for education and outreach. I am looking forward to being able to let people know who and what ETVC is all about. It is a new decade and the last decade. Let's make it the most visible and prosperous for all of us. Let's start with 1990. --Tiffany

EDITOR'S NOTES

The results of the survey of people attending ETVC and RGA meetings in December are reported elsewhere in this newsletter but I wanted to comment on just a few of the findings. What most interested me was the very high percentage of professional and technical workers found in the survey. We don't know if this is representative of the group's total membership, but it does appear that very highly educated people attend the socials. Does this mean that well-educated people are more prone to cross-dressing and transsexualism? I doubt it, but it might mean that a more educated person is likely to come out of the closet, or at least attend a social.

Another interesting finding was that only 1 percent said they were gay and 28 percent said they were bisexual. The overwhelming majority said they were straight. I won't argue with this, even though the gay figure seems very low, but let's accept the figures at face value.

This makes it even more impressive that we are so warmly welcomed at the Chez Mollet, a gay bar. We sometimes take for granted the kindness that people have extended to us at the Chez, but we really owe Lenny & Co for their support. In fact the gay community generally has been most supportive of our community and we should continue to support that community's charitable fund-raising efforts. It is the least we can do for all the help gays have given us.

Some random notes:

Did anyone read the Jan. 25 review by Chronicle critic Mick LaSalle (a pen name by the way) of a comedienne's Women Only show? He couldn't get in so he came up with the obvious solution: he went in drag. Great idea Mick! But how come you just didn't send Judy Stone? Anyway, in a well-written and hilarious account of his adventures en femme, LaSalle describes how dragster Doris Fish of Sluts a Go Go did his make-up and fixed up his cheap wig.

A hairy size 16 whose coiffure was none-to-convincing our heroine apparently wasn't fooling anyone, despite Doris' valiant efforts, including the girl selling tickets. But she let him into the show anyway. Things went downhill from there as women in the audience soon read the plucky girl reporter. Someone even went and tipped the comedienne that there was a ringer in the audience. The star then asked if there was a drag queen out there and, if so, would she identify herself. "Yeah right" thought Nick.

Anyway, all's well that didn't end so well as after the show a couple of women blasted Mick for his terrible hair (but what did she expect from a \$6 wig) though not for being dressed. San Francisco, what a town. The coolest thing about the whole affair was that the Chron ran it just like any ordinary show review and LaSalle, while quite funny in his account, didn't take any cheap shots at our community. Check it out in your local library.

While you're in the library call up the New York Times of Dec. 18, 1989. In a page one article on consumer studies the Times reports a major consumer research firm is studying "transvestites working in New York nightclubs" to "find out what Americans now consider to be glamorous..."

"When these men dress as women, they have to think more carefully about what is glamorous because they have to construct it from the ground up," said one of the researchers.

Couples Group

The couples group is alive and well and having fun at its buffet dinners in the lovely homes of our friends around the Bay Area. The group will be meeting on March 22, (a week later than usual) at Kate's in Santa Clara and on April 19 at Denise and Diane's in Richmond. Come and be a part of another party just for you and your loved one. To find out more, call Ginny at (415) 664-1499.

Special Parties for ETVC/RGA Girls!

Girls just wanna have fun and the second Saturday of each month at the Daybreak Bar/Lounge, 1711 El Camino Real, Mountain View, is the place to be. The Daybreak features a top-notch dance floor, friendly bartenders, and the second Saturday is Gender Night. Meet a new best friend or just have some friendly girl talk. The next two parties are Saturday, March 10, the Spring Social, and Saturday, April 14, the Easter Social. No cover, appetizers available. 8 p.m. - 2 a.m. See you all there.

ETVC NEWSLETTER

ETVC is a non-sexual, membership based organization with the purpose of serving the educational, social, and recreational needs of gender-challenged people, their spouses, significant others, family members, friends, and professionals in the helping services.

For details about ETVC programs, membership, newsletter subscriptions, and classified ads, please write to: ETVC Secretary, PO Box 6486, San Francisco, CA 94101.

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SECRETARY'S REPORT

Membership (as of 1/31/90)	388
1988 Membership	343
New members this year	106

TREASURER'S REPORT

Balance on 12/1/89	\$4,251.72
December income	2,481.00
December expenses	<u>3,106.83</u>
Balance on 12/31/89	3,625.89
January income	3,939.80
January expenses	<u>4,066.68</u>
Balance on 1/31/90	3,499.01

The ETVC Newsletter is published in February, April, June, August, October and December. Newsletter contents reflect the opinions of the contributors and the editor, and are not necessarily those of ETVC.

Other organizations may reprint or reproduce portions of the newsletter for their members, provided ETVC is acknowledged.

NEWSLETTER STAFF

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AD RATES

	per issue	per year
Business Card	\$20	\$100
4" x 5"	\$50	\$250
8" x 5"	\$80	\$400
8" x 10"	\$160	\$800

PERSONAL ADS

ETVC will accept personal ads from ETVC members at the rate of \$1 per 3 lines. We will not accept ads with a purely sexual objective.

Send ad copy and a check for the appropriate amount to: ETVC, PO Box 6486, San Francisco, CA 94101.

Ad deadlines are the first weekend of the month of publication (June, August, October, December, February and April).

HOTLINE

415-763-3959

Open Forum with Dr. Paul Walker

On Saturday, March 17 from 4 to 8 p.m. at the Chez Mollet, we will all have the pleasure of hearing from Paul Walker once again. As most of you know, Dr. Walker was one of the leading psychiatrists in the field of gender dysphoria until his retirement last year. His sessions are always lively and not to be missed. \$3 for members and guests.

Planning the Perfect Wardrobe

Renee Chinquapin of Miss Renee's Charm School will return to the Chez on Saturday, April 21 from 2 to 4 p.m., for a session on wardrobe planning. Renee will give you tips, hints and advice on how to create an affordable, appropriate and flexible wardrobe. She will cover topics such as color, shape, fabric, fit, shortcuts and accessories. \$3 members and guests.

All the Frills Upon It...

Come celebrate the renewal of Spring at the Chez and be sure to bring your Easter bonnet for our hat contest. Of course a lovely Easter outfit would be just right for this evening that might also include our ever popular egg hunt (maybe not, though). April 26, 8 p.m., at the Chez Mollet. Members \$5 Guests \$8.

Fashion Night

Like a finely tailored suit, or is an evening gown your best look? Does a peplum dress flatter you or do you go for a simple blouse and skirt combination? At ETVC's Fashion night, we want to see you in your best look, no matter whether it is casual or formal, day wear or a sultry evening outfit.

Joe will be there for those of us who want pictures for our albums and loved ones. For \$17.50, you will get a roll of 10 poses. You develop and you keep the negatives. Or he will develop, print and deliver for \$33.50. He will also be taking single Polaroid shots for \$5, if you just can't bear to wait.

Don't miss all the fun at the Chez Mollet, March 29. 8 p.m. Members \$5 Guests \$8.

Looking for fun and excitement in your crossdressed life? Join the social committee! Contact Franchesca or Maxine (415) 483-9090

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Thanks for the memories...

I can't believe it has been a year already. It went by too fast. Oh well, out with the old, and in with the new. First, I would like to congratulate a friend of mine, and our new Miss ETVC 1990, Tiffany. Good job girl! I hope she has as much fun as I have (and I had a blast). Secondly, I would like to say that it has truly been an honor to be Miss ETVC 1989.

There were so many fun things throughout the year. Besides the socials, some of the highlights were: the S.F. Coronation, the IFGE Convention, the Gay Freedom Day Parade (which I highly recommend) and my favorite, the Cotillion, which just seems to get better and better every year. There are so many people involved in the Cotillion who deserve so much credit (Tommi Rose, the production staff, the judges, the technical crew, outside performers, photographers), but I would especially like to congratulate the contestants. I was thoroughly impressed with everyone since I know how hard it is. You should all feel very proud.

I hope everyone had as much fun at the Cotillion as I did. I can't stress enough what a worthwhile experience being involved with the Cotillion is. If you have ever entertained the thought, please give it a try. And to be a contestant, well that is just the ultimate. Sure it's a little scary, but you will build friendships and learn so much about yourself, and the competition creates a respectful relationship and camaraderie that only the contestants will share. Of course, there is the chance to become Miss ETVC. This is a pleasure. For myself there were the numerous gifts and benefits (many more than I deserved), the attention, the support, and all the fun. But there is more. Much more.

I've mentioned that I had a lot of fun, but I do take this very seriously also. When I said at the Cotillion that Ginny had told me "Once a Miss ETVC, always a Miss ETVC.", I took that to mean two things. That we will always be representing the club, and that we represent the community as a whole. We should be an example for those who do not understand and know nothing about us, and help those looking for information. With the title of Miss ETVC comes a responsibility, but it's a responsibility the entire club always shares. Remember that we all have different resources and abilities. For myself, the one hard thing is being so busy and traveling a lot. However, I realize it gives me an opportunity to do some ambassador work, meeting other crossdressers in other parts of the world. But most importantly, it lets me see how different culture can be, while noticing the similarities in people. Thus making it easier to see how much we all can do to change people's fears. So don't underestimate your effect on others.

I still see Miss ETVC as a public relations position, not a political one, and that is why it is such an honor for me to have held this position. For all of this, I would like to thank the club as a whole. Also, I would like to thank Karen (my girl friend), Ginny, Diahanna, Nicole, Louise, Kimberly Ann and Barbie. You've not only been great to me, but to so many other people as well. I love you all.
— Susan

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OUTREACH

ETVC exchanges newsletters with over 50 other groups and receives in return a very diverse group of publications. From Arizona, Cincinnati, and Seattle, where I know people, they're like wonderful, monthly letters from friends. The Chicago "Primrose" is always thoughtful; the Albuquerque "Fiesta" is adventurous, the XX (Twenty) club in MA and the Gender Identity Center in Denver are filled with TS info, often very idiosyncratic. Renaissance from PA is packed with newsy items; the English pubs are very professional and often run fiction while the Aussies are exotically Australian. Someday I will have to pay for subscriptions to some of these, but now I and a few others read them all for free, excerpt hot items for our news letter and pass out a few reprints. But they should be more widely available so, since December I've brought to the monthly socials a binder filled with the latest issues. Please take a look. Now if Sandra would just return the parodies...

Lauren has produced a new Video Library List running to 63 items and it is still free. Write to the ETVC box or ask me for one. It doesn't yet offer the 1990 Cotillion tape which several people, including Tiffany, are producing. It should be a smash hit; watch for announcements.

Mariette Pathy Allen's book Transformations: Crossdressers and Those who love Them is now available from the IFGE and in local bookstores. (I saw it in Brentanos in the Nordstrom San Francisco Center and at "A Different Light" on Castro St.) At least 3 ETVC members bare their bodies and their souls in this book.

The 1990 Crossdressers International Shopping Guide (2nd edition-twice the size) is now out, with shopping resources along with informative articles. Useful, but a little dry, except for the cover and interior pictures! I received some negative comments on these, but since both of my copies have mysteriously disappeared, someone thought they could use this info. Send \$10, which includes postage, to: John Moran Photo, PO Box 7217, Burbank, CA 91519-7217.

From IFGE: Tapestry #55 went to the printers Jan. 1 and should be out about now. The personal listings are 25% greater than in #54, reflecting strong subscription growth. They are now putting out a regular updated list of publications and reprints - 20 on the current sheet. All the books you've been looking for. Ask me for a copy.

Tri-ESS notes: At the San Francisco convention the organization approved structural changes including the creation of an elective Board of Directors. Wives and significant others were also accorded membership status and the right to be on the board.

Ingersoll Gender Center has just published the Brussels experience, a practical guide to sexual reassignment surgery in that Belgian city. Chockful of info about the city itself. Write to Ingersoll Gender Center, 1812 East Madison #50, Seattle, WA 98122. — *Telzey*

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Just Ask Miss Renee

Dear Renee,

I keep hearing about "Autumns" and "Winters" and it seems to have some connection with color...what in the world are they talking about? -In the Dark

Dear Dark,

Carole Hall, an image consultant, developed an immensely popular system for determining which clothing and make-up colors suit particular individuals. There are four seasons (a la Vivaldi) and each seems to shine in a specific array of colors. Everyone can wear blue or red, but which hues of blue or red are most attractive for you is an art that requires a very keen sense of color. For example, most black-haired people are Winters and are encouraged to wear pure white, icy or strong colors, whereas most redheads are Autumns and seem to look best in golden hues. Like any typology, there is much truth but also much leeway to this system. But it is a good place to start making sense out of make-up and wardrobe if you're lost! Her book is called Color Me Beautiful and is available on video.

Dear Renee,

I think wearing hip-pads is uncomfortable and unnatural! We have the slim hips women dream of. Why should we turn ourselves into waddling ducks, just because a lot of women eat too much? - Slim
Dear Slim,

Your sexist ignorance is embarrassing, but I'll answer your question since you touch upon some important points. First, during adolescence when boys are shooting up, girls are widening, their pelvis opening up to make room say for future pregnancies. Estrogen affects the metabolism, so that women tend to store food as fatty tissue for the time when they are nursing, unlike men, whose natural steroids toughen them up and create muscle mass. Women's fatty tissue, especially as they mature, tends to accumulate on their buttocks and hips. I've never seen a cross-dresser resist artificial breasts. Why the resistance to hip pads? Maybe they aren't sexy, but passing in public has nothing per se to do with being sexy, but in looking authentic.

Dear Renee,

I know the straight world thinks we are gay; do the gays think we are straight? - Misunderstood

Dear Misunderstood,

Americans are fascinated by who sleeps with whom and until they understand this aspect of your life, they will be confused as to who you "really" are. This cultural fact of life leaves one with only four public identities: to sleep with the same sex, the opposite sex, both sexes, or nobody. Of course it remains a mystery why this should be of the slightest interest to anyone, but for the gay world it is a mark of pride that a man can freely and openly choose other males partners; what defines them as gay is who they sleep with. Naturally then they are confused by males who not only sleep with women but choose to look and act like them! They have trouble understanding the cross-dresser's motivation, which is not primarily about finding a sexual partner. At best they are tolerant of what they generally see as a very pointless, silly compulsion. They are, however, not threatened by it as are straight men, and they can even enjoy the campiness of cross-dressing which often seems akin to drag.

Looking for Advice

I am looking for a fellow crossdresser to help me go public. I've been in the closet for 30 years and need some help to break free. Please write Michelle, PO Box 26624, San Francisco 94126

Jennie's TS Corner

Let's look at the criteria for living full time as a female.

The first criteria is financial. One must first have money for food and shelter, the high on-going maintenance costs of making the change and other basic living expenses. This implies either having a full-time job with income to cover these expenses or enough savings to cover them for the period of time when you may be looking for work.

The second criteria is appearance. I believe that passing reasonably well is an absolute must. And if you have a prayer of making a change with an unknowing audience then you must always pass.

The third criteria is your behavior. Work on your behavior and body as discussed in earlier columns, but you will find that the real behavior progress comes while cross-living.

What about work? I see two approaches to this with variations in each. In the first, you would find a job as a female, presumably with an unknowing audience. This involves saving money on your male job, quitting your male job and begin living full time as you look for work.

The second approach is to make an on-the-job change. This may be an interim stage of your development. After you have cross-lived and worked as a female for several months, you are apt to have much more confidence in yourself and may be more successful in job hunting.

The viability of either of these approaches depends on the individual situation. For example, what are your lifestyle habits and with what lifestyle (independent of gender) will you be satisfied. What is your occupation? What type of people do you work with? What is the personality of the city in which you live? How well are you liked by your co-workers? What is your relationship to your own management? How well do you pass up close and personal? This includes both your behavior and appearance? How well have you smoothed your own documental, occupational and personal history?

Presumably, our ultimate goal is to become well-integrated females with happy, fulfilling lives and in a situation where most of the people with whom we deal are unknowing of our gender history. But different people will have very different opinions about what constitutes being happy and fulfilled. For example, you may be a professional, have a high income and own a really nice home. Now I really wonder how many people in this situation will be happy to sell the house, quit the job and accept a lower standard of living? A person in this circumstance might be better off seeking an on-the-job change.

However, suppose you are an auto mechanic or machinist. Yes, you say, there are some women in these jobs today, but many are not

accepted well by their co-workers. Yes, there are women who will be in the forefront to break these barriers, but you have enough problems without adding this one. You may instead have to think in terms of retraining yourself in an occupation more open to women. You may have to save money, quit your job and begin cross-living while going to school. When you have finished your training, you will have had some months living full time as a woman and will be more comfortable seeking employment.

If you opt to quit your current job and seek employment as a woman, then you must smooth your history, develop your occupational or career goals, possibly get some training, seek out employers, obtain interviews, get hired. If you choose an on-the-job change, you must inform your management and possibly a human resources department and obtain their support. You will have to work out a way for your co-workers to be informed of your change and will have to work out bathroom arrangements. Even if you are self-employed, you may have to inform your clients of your change unless you can afford to turn over your clientele or you are fortunate enough to have the kind of business where your gender just does not matter. There are no easy choices, but a carefully thought-out plan, developed as early as possible, can be a big help in making your transition a success.

Let's assume you are now cross-living either as a new employee with an unknowing audience or you changed at your current job. What is your life like? I recommend that you work extra hard to perform well on your job. Your place of employment is not there as a vehicle to try out your new wardrobe. Beginning to live full-time as a woman is a major distraction. Reread that last sentence. What is your life like? I recommend filling your life with activities to help you improve and to meet people. I think it is really important to have a network of TS friends with whom you can share information. You will need information. There are a multitude of things that you need to know about from others' experiences with endocrinologists, plastic surgeons, electrolgists, sex surgeons and the like.

Having said that, I am also a firm believer that you need to develop friends outside the gender community, particularly females. Biological female friends can give you lots and lots of support. And this can be just being girlfriends and doing things that women enjoy doing together. As you do this you get a sense of belonging; you have left that other group.

I hope that what I have had to say in the last three columns has been helpful but I would like to hear your views and learn what issues you would like addressed. Drop me a line c/o the ETVC editor.

**Next Outreach Committee meetings:
March 5 in San Leandro, April 2 in Santa Clara**

**Call Evelyn at (415) 964-3655 or
Telzy at (415) 849-4112 for more information**

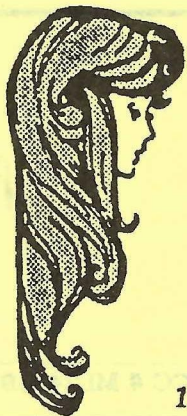
BIRTHDAY GIRLS (and guys)

March

Alana M., Annie M., Cassandra, Charlotte O., Donna Lynn, Dusty P., Jeanine C., Jennifer C., Jennifer R., Joan S., June D., Kathy Ann, Kaye F., Kristina A., Linda Marie, Lisa M., Lucy Ann, Marilyn C., Radene R., Renee Lorraine, Ricki S., Rita W., Robyn W., Roxanna P., Sammi M., Sheery W., Stevie K., Susan S., Susan Y., Telzey

April

Ava P., Barbara P., Betsy B., Camile M., Carol Ann, Christy L., Darlene D., Diane T., Emiko, Julie F., Kelly O., Ken P., Lucerne, Marilyn S., Maxine M., Nora A., Paula S., Ralph J., Sandra B., Sandy Y., Sheryl Ann, Wilhelmina



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Book Review:

My Husband Wears My Clothes

By Peggy J. Rudd Ed.D

The title might sound like something out of a '50s exploitation movie, but this is one of the most remarkable books ever written about transvestism. It really is a must for straight TVs, their wives and girlfriends.

Dr. Rudd's understanding of crossdressing comes out of her own extensive research, her counseling experience with TVs and their spouses and most important, her nine years of marriage to her crossdressing husband, Mel/Melanie.

Perhaps one of the most confusing aspects of crossdressing for most people is the seeming contradiction that transvestites, who enjoy wearing women's clothes, are mostly heterosexual. This doesn't make sense to some because they presume that a person who dresses like a woman also wants men as sex partners like most born women do.

Rudd clears up this misconception by stating that most TVs are "femmophiles," a word coined by Virginia Prince that means lovers of femininity. Because they are femmophiles, Rudd accurately perceives that most TVs are very deeply attracted to women. But this attraction goes much further than the usual sexual one because TVs are drawn to the "softness, beauty and charm (women) personify." This is why most TVs are very offended when misguided souls accuse us of parodying women. While there may be some entertainers who do this, the average TV too deeply admires women to ever make fun of them.

In a discussion of some of the basics of crossdressing, Rudd states that the mere fact that a man has a strong feminine side doesn't also mean that he wants to give up his masculine characteristics. She uses the analogy of women who have reversed traditional sex roles, by becoming executives, for example, who don't lose their feminine qualities.

"It is important to point out that the woman who serves as a corporate head may still be a good wife and mother at home. Likewise the crossdresser does not sacrifice his masculinity by his enjoyment of feminine activities. He can still be a good father and husband. Wives and other family members who can understand this fact discover that the person involved is really a much broader and more understanding human being, precisely because of his integration of masculine and feminine personality traits."

Like most women confronted with a crossdressing spouse or lover Rudd says she was very fearful of the social and family consequences. Unfortunately, the book doesn't go very far in explaining what effects, if any, her husband's crossdressing has had on careers, friendships and so on. She does say that his parents pretend to ignore the situation, but doesn't say whether this is a serious problem for her and Melanie or not.

On the other hand, the book offers very solid advice on how to make a marriage work that includes crossdressing.

A frequent complaint heard from ETVC members is that while their spouses initially accepted or tolerated their crossdressing, their tolerance has diminished over time.

The reason this can happen is that crossdressers can be very self-centered, she writes. An accepting wife has probably released years of pent-up frustration but some TVs go too far forward without getting their wife's input. She feels left out and ignored and blames the dressing. He doesn't understand why it's a problem, hasn't she said it's okay?

Courtship and compromise are two big ways to avoid marital problems in a relationship that includes crossdressing, Rudd writes.

It is very important that the courtship aspects of the relationship are maintained and even expanded, she says. This is true for any marriage, but especially so in which so unusual a behavior as crossdressing is involved, she says.

"The type of courtship activities are irrelevant as long as both find pleasure in them. The wives of crossdressers seem to have an even greater need for romantic activities. The (accepting) wife gives up a part of the courtship time to share in feminine activities with her husband. He must be very careful to let her be courted by his masculine side."

Rudd also states that the crossdresser must remember that his wife married a M-A-N. It may be important to her that he demonstrate that "he is satisfied being a man and with his own masculinity."

Little things like maintaining a neatly groomed appearance go a long way towards demonstrating this, she said. Rudd said she has noticed that while crossdressers will go to great lengths to look perfectly groomed in their feminine persona they sometimes let their masculine appearance go to pot.

She also notes that crossdressers can win a lot of brownie points and express their femininity too by doing some of the un-fun things women get stuck with, like housework.

Paying attention to the wife's needs in bed is also very important, she writes. Crossdressers should realize that while many women can be accepting of their husbands' dressing they may not want him wearing feminine things when making love. To some women (and some TVs) this makes the sexual relationship seem like a "lesbian" affair. No offense to my lesbian friends, but there are many women who are very turned off by the idea of a "same sex" relationship.

The key to solving this and the many other very sensitive issues that go along with crossdressing is compromise, she writes. It take a long time for the wife to fully accept her husband's dressing so going slowly is a wise idea.

Rudd also discusses issues like dealing with parents and children, but the real strength of her book is in her discussions of how acceptance of this harmless expression of personality can bring tremendous joy and fulfillment to a relationship.

The book is available through PM Publisher's Inc, 1811 Crutchfield, Katy, TX 77449. ETVC will also soon be carrying this book or you can order it through Lydia's TV Boutique, 13837 Ventura Blvd., Sherman Oaks (818) 995-7195. — Cindy

TS Rap Group

Moderate to advanced issues. No "bitch" session, positive information. Moderator: Lori Spencer. RGA "Church" room #1. 4th Monday each month, 8 P.M. (415) 969-1480

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Cause Making Up Is Hard To Do

On Wednesday, December 13, 1989, Louise Carroll of Continental Wigs came to the Chez Mollet to show 20 of us how to properly apply makeup. The following are excerpts of Louise's suggestions:

Moisturizer - not used. Any oil based substances can make the foundation streaky. Instead clean with peroxide.

Foundation - Dermablend. Spoon some on to the hand and rub smooth; using your fingertips, spread evenly on face and other areas you want covered; blend right up to the hairline and, if wearing a low cut dress, down into the cleavage. Dermablend is noted for having really good coverage, including beards. Chroma II will take care of most skin tones; expect to spend \$20 for this product and setting powder but it does go a long way. Apply setting powder and leave alone for five minutes. Brush off excess powder with a fluffy flat makeup brush.

Contour - use a dark powder to remove fullness from the jawline.

Blusher - color depends on clothing and hair color. Redheads need more makeup than brunettes and blondes require even more than redheads. Apply the blusher from the hairline to a point below the center of the eye and level with the point of the nose.

Eye shadow - use light shade over the entire lid area up to the brow; use a darker shade, in this case a shade near the color of the dress, in (or just above) the crease; extend and blend. Hopefully you will have tweezed stray brow hairs to give an arch to the brow and increasing the area of the eyelid. Use eyebrow brush to blend penciled brow strokes; brush up and away in center area.

Eyeliner - use liquid; avoid fluttering and remember, Q-tips are useful for correcting mistakes throughout the make-over.

Lips - line with lip pencil, coordinate color with lipstick; even each side of lips with the pencil or build up lips to make them fuller; use a stain as lipstick as it does not smear as much. Face powder can help set the lipstick. Blot lightly.

Mascara - keep eyes half open, avoid fluttering and start by going side to side, apply in coats, one coat at a time and take your time. An eyelash curler can help: use before mascara. Longer lashes may require strokes going up and/or down.

Powder - use pressed or loose powder over everything. Throughout the makeover take your time to achieve desired result.

Hair - brush wigs out regularly. Clean cap occasionally or wash wig using wig shampoo; frequency of washing depends on the frequency of wear.

Wanted - Your contributions to the newsletter.

Send them to:

ETVC Newsletter Editor

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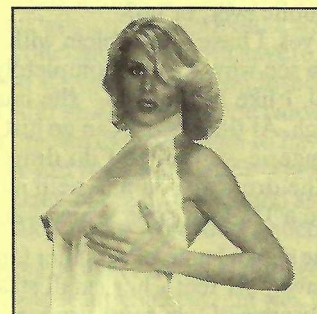
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Passing Thoughts

We'd met before at the Chez but hadn't had time for more than hellos. She's probably in her 40s, average female height and dresses simply but with exquisite taste. Voice and mannerisms are perfect.

"You look wonderful," I said, gushing admiration and envy as she sat down beside me at the couples party.

"Thank you."

"I can't get over how good you look."

She thanked me again.

"Do you get out much?"

"Oh, only a couple of times a month. That's enough."

"In public ever, or no?"

"Oh, yes. I have no problem with that."

"I can see why. You're completely passable."

"Well, I like to think so," she laughed, "but it certainly took long enough. At this stage I can go just about anywhere — even shopping for lingerie — although I do draw the line at the sales lady coming into the dressing room to help me. Passability has its limits, unless you're a TS, I suppose, which I am not."

As she spoke I marvelled at her femininity, envy her height (well under my gawky six feet), her small straight nose, her musical voice and the absence of that most dreaded giveaway, an Adam's apple.

"But, you know, having accomplished what I set out to do so long ago, I find that it isn't as much fun as when I wasn't very good at it. Much of the thrill arose from the challenge. Now that the challenge has been met my feeling is sort of, 'So what?'"

"You reached the mountaintop and...yawned?"

"Exactly. You know, when you enter and are accepted in the woman's role you find it isn't so terribly different from the man's, except that there are more difficulties. Men, for instance. There are an awful lot of boorish men about. Then there are physical problems. You sometimes have to wait the longest time to use a public toilet. What you come to realize though is that what you have achieved is the status of second class citizen."

"My God, it's so strange to hear you saying all this, because lately I find myself wanting more and more to live as a woman. I'd do it full-time if I could."

"Well, dear, then by all means follow your heart. Go and fetch your shining star. But don't be suprised if, when you catch it, it loses its luster."

She excused herself to freshen her drink, leaving me to think over our conversation. Would her experience be mine? In part, I hoped so. In every manifest sense, she was a woman. But what if I found emptiness in victory. Would life lose its zest, or would some new challenge arise to take the place of or augment crossdressing? Would I stop? Or, like my new friend, losing the savor, would I nevertheless retain the taste?

If we had had this conversation three years earlier, at the beginning of my emergence, I'd have completely misinterpreted her words and re-entered the closet for many more months. "So," I'd have thought, "crossdressing really is just a chimera, a waste of time. Not for me." Slam!

At this point, however, crossdressing is not a question, but a way of life. The question, which is my way? Or as Joan Sheldon says, "You don't choose the cards life deals you; you just play them the best you can."

Which is why, later that evening, I asked another friend, "Tell me — honestly — do you think eventually I could pass?"

"Eventually, Certainly. Everybody can. The older men and women get, the more they resemble one another. You've just got to live long enough. You'd better hope that you live a long, long time."

— Jane Kamper Bently

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ETVC Calendar of Events for March & April

MARCH

2 RGA	Social	Starts at 8 PM	San Jose	(408) 988-0790
3 ETVC	Executive Committee	Starts at 8 PM	San Leandro	(415) 483-9090
5 ETVC	Outreach Committee	Starts at 8 PM	San Leandro	(415) 849-4112
7 ETVC	Social Committee	Starts at 8 PM	San Leandro	(415) 483-9090
7 Pac Ctr	TV/TS Rap	Meets 8-10 PM	Berkeley	(415) 841-6224
8 ETVC	Significant Others Support	Meets 8-10 PM	Oakland	(415) 664-1499
9 ETVC	Poker Social	Starts at 8 PM	San Francisco	(415) 664-1499
10 ETVC/RGA	Spring Dance Party	Starts at 8 PM	Daybreak, Mt View	(408) 984-5619
12 ETVC/RGA	Rap Group	Meets 8-10 PM	San Jose	(408) 243-3919
16 RGA	Social	Starts at 8 PM	San Jose	(408) 988-0790
17 ETVC	Dr. Paul Walker	Starts at 4 PM	Chez Mollet	(415) 849-4112
21 Pac Ctr	TV/TS Rap	Meets 8-10 PM	Berkeley	(415) 841-6224
22 ETVC	Couples Social	Starts at 8 PM	Santa Clara	(415) 664-1499
24 SGA	Dinner/Social	Starts at 7 PM	Sacramento	(916) 441-8379
29 ETVC	Fashion Night	Starts at 8 PM	Chez Mollet	(415) 483-9090
30 Pac Ctr	Open Rap	Meets 8-10 PM	Berkeley	(415) 841-6224

APRIL

2 ETVC	Outreach Committee	Starts at 8 PM	Santa Clara	(415) 964-3655
4 ETVC	Social Committee	Starts at 8 PM	San Leandro	(415) 483-9090
4 Pac Ctr	TV/TS Rap	Meets 8-10 PM	Berkeley	(415) 841-6224
6 RGA	Social	Starts at 8 PM	San Jose	(408) 988-0790
7 ETVC	Executive Committee	Starts at 8 PM	San Francisco	(415) 664-1499
9 ETVC/RGA	Rap Group	Meets 8-10 PM	San Jose	(408) 243-3919
12 ETVC	Significant Others Support	Meets 8-10 PM	San Francisco	(415) 664-1499
13 ETVC	Poker Social	Starts at 8 PM	San Francisco	(415) 664-1499
14 ETVC/RGA	Easter Dance Party	Starts at 8 PM	Daybreak, Mt View	(408) 984-5619
18 Pac Ctr	TV/TS Rap	Meets 8-10 PM	Berkeley	(415) 841-6224
19 ETVC	Couples Social	Starts at 8 PM	Richmond	(415) 664-1499
20 RGA	Social	Starts at 8 PM	San Jose	(408) 988-0790
21 ETVC	Wardrobe	Starts at 2 PM	Chez Mollet	(415) 481-1894
26 ETVC	Easter Parade	Starts at 8 PM	Chez Mollet	(415) 483-9090
27 Pac Ctr	Open Rap	Meets 8-10 PM	Berkeley	(415) 841-6224
28 SGA	Dinner/Social	Starts at 7 PM	Sacramento	(916) 441-8379

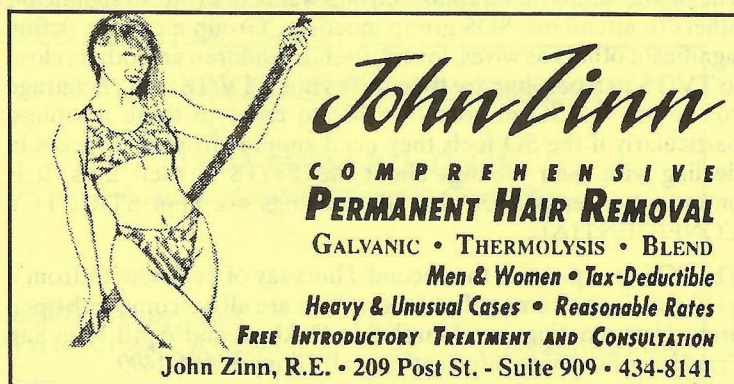
OTHER GROUPS

PACIFIC CENTER FOR HUMAN GROWTH, a counseling-oriented growth center, sponsors all-inclusive gender support groups on the 1st and 3rd Wednesdays, and last Friday of the month at 8:00 P.M. The Center is located at 2712 Telegraph Avenue, Berkeley. Call (415) 841-6224 for more information.

RAINBOW GENDER ASSOCIATION (RGA) meets on the 1st and 3rd Friday of the month at 8:00 P.M. at the New Community of Faith Church, 6350 Rainbow Drive, San Jose. RGA can be contacted by writing: Rainbow Gender Association, PO Box 700730, San Jose, CA 95170.

SACRAMENTO GENDER ASSOCIATION (SGA) meets at 7:00 P.M. on the 4th Saturday of each month upstairs at the Town & Country Inn's restaurant 2060 Auburn Blvd, Sacramento. Call (916) 441-8379 for directions. Write Jennifer Richards, PO Box 417701, Sacramento, CA 95841 for more information.

THE TENDERLOIN SELF HELP CENTRE meets every Wednesday from 4:00 to 6:00 P.M. at 191 Golden Gate (at Leavenworth), San Francisco, CA. This is a project of the Central City Community Hospitality House funded by the Community Mental Health Services. Call (415) 554-0518 for details.



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SURVEY RESULTS

Last November, Jim Cowles, a student at San Francisco State University conducted a survey of people attending ETVC and RGA meetings. The results of that survey provide an interesting view of our community and are summarized below. Members are encouraged to share their reactions to the findings by sending their responses to the newsletter editor.

Sexual orientation:

- 62% Straight
- 28% Bisexual
- 6% Unsure
- 3% Non-sexual
- 1% Gay

Marital Status:

- 45% Married
- 40% Single
- 12% Divorced
- 3% Widowed

I mostly dress:

- 46% to relax and unwind
- 15% to express female self
- 9% for sexual pleasure
- 3% because I have to
- 2% for fun
- 1% to live a second life

I dress up: (multiple choices allowed)

- 40% Once a week
- 28% Usually sleep as a woman
- 24% A few times a week
- 23% Nearly every day
- 8% A few times a year
- 5% Once a month
- 1% Dress full time

I also enjoy/fantasize about:

- 18% other TV's
- 15% Transsexuals
- 14% B & D
- 12% Leather/Latex/Lace
- 9% Shoes/Boots

- 6% S & M
- 5% Being a real woman
- 5% Being a lesbian
- 5% Water sports
- 3% Forced transvestism
- 1% Baby scenes
- 1% Forced homosexuality
- 1% Don't fantasize at all

Of those who were married:

- 98% of the wives knew
- 46% were supportive
- 27% were indifferent
- 27% were upset

Of the 11 men who had girlfriends:

- 10 were supportive
- 1 was upset

Of the 3 men who had boyfriends:

- all were supportive

32% of the families knew. Of these:

- 48% were supportive
- 33% were indifferent
- 19% were upset
- 23% said both parents knew
- 22% only their mothers knew
- 0% said only their fathers knew

Of the mothers that knew:

- 54% were upset
- 31% were indifferent
- 15% were encouraging

Of the fathers that knew:

- 71% were upset
- 29% were indifferent
- 0% were encouraging

82% considered themselves successful people

82% were comfortable with who they are

75% felt they had a better understanding of women

60% considered themselves passable

49% had wondered if they were possibly a TS

18% had used hormones to enhance their femininity

66% had attempted at one time to quit dressing

Among those who tried to quit:

- 52% had tried purging
- 42% had tried will power
- 18% had tried therapy
- 1% had tried by joining the Navy

78% remembered being

dressed when they were young

27% dressed on Halloween

22% were curious/experimenting

20% for fun/part of play with girls

16% had to or felt a need to

10% did it as a joke

4% at request of mother

1% practical - shared sister's winter clothes

Favorite articles of clothing varied widely:

- 29% liked outerwear/"the total look"
- 12% liked everything feminine
- 9% liked makeup

Also mentioned were skirts, furs/silk, wigs,

nylons, jewelry, swimwear, and leather

Age ranged from 25 to 74 years. Most were between 33 and 39.

Age first dressed from 1 to 63 years. Most began between 3 and 12.

Occupations:

Accountant (2), Attorney, Aviator/Teacher, Blue Collar, Broker, Business Management, Clerk, Clothes Designer, Computer Analyst, Computer Consultant (2), Computer Draftsman, Computer Research, Computer Technician, Design, Design Draftsman, Economist, Engineer (6), Engineer - Electric (2), Engineer - Mechanical, Government, Hairdresser, Journalist, Law Enforcement, Legal Profession, Machinist, Mail Courier, Mechanic (2), Metal Finisher, Multiple Jobs, Officer (retired), Philosopher, Physician, Picture Framer/Artist, Printer, Purchasing Clerk, Research Chemist, Retired (4), Robotics, Sales (2), Secretary, Self-Employed, Senior Management, Shop Owner, Taxi Driver, Truck Driver

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Significant Other Support Group

The Significant Other Support Group wants to invite all significant others to attend our SOS group meetings. Group members define significant others as wives, lovers, friends, children and others close to TV/TS persons, but are themselves not a TV/TS. We encourage you to ask the SO in your own life to come to these meetings, particularly if the SO feels they need support from their peers in dealing with their feelings about the TV/TS in their lives. It is important to emphasize that all meetings are kept STRICTLY CONFIDENTIAL.

The SOS group meets the second Thursday of each month from 8 to 10 p.m. in the homes of members. You are all welcome with open arms. Next meetings are March 8 in Oakland and April 11 in San Francisco. For more information, call Ginny at 664-1499.

Looking for a Few Good Women

Have you been a member of ETVC for several years, benefitted from the many club activities and are looking for a way to pay back your club? Or are you a new member who is seeking a sure method to meet as many club members as you can as quickly as possible? In either case, the answer is simple: GET INVOLVED AS A MEMBER OF THE EXECUTIVE COMMITTEE. Elections for club officers for the 1990/1991 membership year will be held at the May social. Nominations are being taken until March 31. You may nominate yourself or another person, just be sure they are willing to run. For more information, contact any club officer.

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Our \$90.00 registration will include a wine tasting Thursday evening, Friday and Saturday night banquets and brunch on Sunday, among other events.

Room rates will vary depending on accommodations requested, but are most reasonable.

For further details and registration package, please contact Janice Van Cleve or Michelle Lee at:

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Registration will be closing on March 16!!

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J2CP Information Services provides information/referral services formerly provided by the Erickson Educational Foundation and JANUS Information Facility. J2CP Information Services is a separate entity and is not affiliated with either of its predecessors.

J2CP Information Services provides an information package consisting of pamphlets and literature concerning gender dysphoria syndrome, transsexualism and transvestism. This information package is available at a cost of \$25.00 to cover research, printing postage and secretarial services. Additionally, J2CP Information Services will attempt to provide referrals to reputable counselors, psycho-therapists, or gender programs, and peer counseling groups near your home.

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Please remit by check or money order to: ETVC, PO Box 6486, San Francisco, CA 94101